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1991

PIPING EVENTS

Tune of your Choice

for pipers who have never competed

— —

Novice

2/4 March 2 or 4 part

— —

Strath & Reel 2 or 4 part

— —

Amateur Junior

2/4 March

— —

Strath & Reel

— —

Piobairreachd

— —

Professional Open Class

March 2/4

— —

Jig

— —

Quartets

Slow Air 2 part

— —

6/8 March 4 Part

— —

Band Medley

5-7 Minutes - Mini-band to Comprise
of a minimum of 6 pipers, 1 tenor,
1 bass and snares.

— —

Piping Judges

Colin Gemmell
Rod Weeks

DRUMMING EVENTS

Tune of your choice

for drummers who have
never competed

— —

Novice

2/4 March

— —

Amateur

March, Strath & Reel 4 Part

— —

Open

March, Strath & Reel 4 Part

— —

Tenor

Tune of your choice

for drummers who have
never competed

— —

Open

Medley - 3 Minute

— —

Drum Corp Competition

During Band Medley to comprise
of 1 bass, 2 snares, 1 tenor

— —

Drumming Judge

Dave Fellf

1991 DANCING EVENTS

Primary

Event #1 Fling (4)

— — —

Event #2 Sword (2&1)

— — —

Event #3 16 Pas-de-basques

— — —

Beginner

Event #4 Fling (4)

— — —

Event #5 Sword (2&1)

— — —

Event #6 Lilt (4)

— — —

Novice/Intermediate

Event #7 Fling (6)

— — —

Event #8 Sword (2&1)

— — —

Event #9 Seann Truibhas (4&2)

— — —

Event #10 Flora (4)

— — —

Advanced Intermediate

Event #11 Sword (3&1)

— — —

Event #12 Seann Truibhas (4&2)

— — —

Event #13 Johnnie (4)

— — —

Event #14 Hornpipe (4)

— — —

Open - 15 & Under

Event #15 Fling (6)

— — —

Event #16 St. & 1/2 Tull.

— — —

Event #17 Johnnie (6)

— — —

Event #18 Scot. Measure (6)

— — —

Open - 16 and Over

Event #19 Sword (3&1)

— — —

Event #20 St. & 1/2 Tull.

— — —

Event #21 Seann Truibhas (4&2)

— — —

Event #22 Jig (6)

— — —

Dancing Judge

Marion Fukui

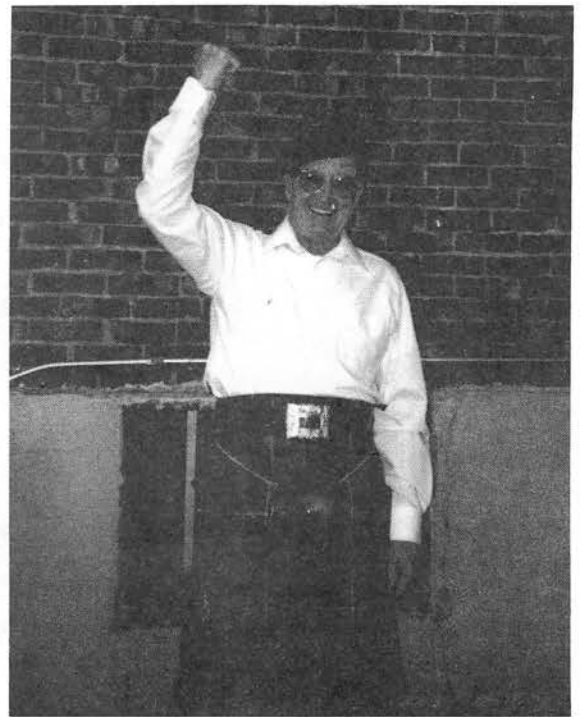
Dancing Pipers

Bill Micenko
Bernie Rudsit

Chieftain of the Day 1991 Michael McIntyre

Michael has been active in the affairs of the Scottish Community since about 1969. His interest began with his association with the school of Scottish Performing Arts. He remained active until 1985 when he retired from the Tacoma Scots Pipe Band, wherein he held the position of base drummer and served the band as treasurer and quartermaster

He is a charter life member of Clan McIntyre Association. He has served as the Clan State Representative in past years. He is a Naval Veteran of World War II and retired from the U.S. Army in 1964 as a SFC/E-7.



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Clan Gordon Pipe Band
Clan Gordon #5188
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President's Message

Welcome to the 22nd Annual Tacoma Highland Games! I hope you have an enjoyable day participating in this traditional Scottish event. Feel free to join in the activities; try your hand at the field events; be sure to take a look at the clan tents and various concessions. I'm sure you will find the food delicious.

Thanks to all of you who have helped over the years to keep these games going. Your support is appreciated. For those of you attending for the first time, a special welcome to you. I hope you find our games an event you'll look forward to attending again and again.

These games are special for me this year. My two oldest granddaughters will be participating in the dance competition for this first time. I know I'll be watching the dancing even closer than usual.

If you have any questions or comments, or are interested in becoming involved with our organization, contact me or members of the Board of Directors. Enjoy your day.

Tom Patten
President

Awards

Drumming	Medal for Top 3 Places
Drumming	\$30.00
Piping	Tune of Choice and Novice Medal for Top 3 places
Amateur, JR	Medal for Top 3 places
Senior, Professional	Medal for Top 3 Places
Quartets	3 Places if 5 or more 1st. Place - \$50.00 2nd. Place - \$30.00 3rd. Place - \$20.00 * SEE PIPING RULES
Band Medley	3 Places 1st. Place - \$200.00 2nd. Place - \$100.00 3rd. Place - \$ 50.00 *SEE PIPING RULES

Games Committees

Central Coordination	Tina Cameron
Concessions & Clan Tents	Richard Wilber
.	Bill Micenko
Piping & Drumming	Charles McNeil
.	Margaret McNeil
.	Bill Micenko
Arts and Crafts	Tom Patten
.	Sharon Workman
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.	Bill Micenko
.	Karen Easterday
.	Trish Wilber
Refreshments	Jim White
Dancing	Marilyn Ball
.	Trish Wilber
Parking	Erin McIntyre
Awards	Tom Patten
Beer Tent	Jim Mitchell
Field Events	Gale Coordes
Senior Field Events	Clan Donnachaidh
Ladies Field Events	Clan Donnachaidh
Junior Field Events	Clan Donnachaidh
Photographers	Micheal Myers
.	Michelle Myers



A Hearty welcome to the Mountain Men
Be sure to visit their encampment

Field Events

Senior

- 40 - Hammer Throw
- 41 - Caber Toss
- 42 - Sheath

Ladies

- 43 - Skillet Throw (Distance)
- 44 - Haggis (Accuracy)
- 45 - Rolling Pin

Junior Boys

- 46 - Caber Toss
- 47 - Stone Put

Junior Girls

- 48 - Haggis
- 49 - Rolling Pin



Master of Ceremonies
Gordon Johnston

Gordon is a native of Tacoma, born of Scottish Immigrants. He attended the Tacoma Public Schools and the University of Washington. A licensed Architect, he served as a member of the Tacoma Planning Commission. He served as Mayor of Tacoma for eight years. Prior to retiring he was an administrator with the United States Department of Housing and Urban Development. He played for many memorable years with the Clan Gordon Pipe Band and is proud to be a charter member of the Clan Gordon Pipe Band. Gordon has been a past chieftain of the Tacoma Games.

Welcome back, Gordon and thank you for your help today.

Clan Gordon Pipe Band

The Gordons were founded in 1955 by the Clan Gordon Lodge of Scottish Clans.

The original band consisted of seven pipers and four drummers, led by Pipe Major John Montgomery. Johnnie's son Jack is now Pipe Major. The band has over 20 pipers, drummers and trainees. The pipe sergeant is currently Jim Call; drum sergeant, Terry Patten and drum major is Jay Mossman. Accompanying the band on some occasions are dancers currently being taught by Leanore Nicholson, who has herself danced with Clan Gordon for many years. The Clan Gordon Pipe Band has the distinction and honor of bearing the title of "City of Tacoma's own" Pipe Band. Among the many parades

and functions the band plays throughout the year are the Daffodil Parade, Tacoma Highland Games, Ellensburg Rodeo Parade and their own Tartan Ball held annually in February or March.

Funds earned by the bank enable the Gordons to continue demonstrating the color and music of Scotland within the community. The band is a non-profit organization of volunteers. Band uniforms are authentic and purchased directly from Scotland. For indoor or formal occasions the band wears the dress Gordon tartan kilt with black jackets. For parades and outdoor performances the Gordon tartan is worn with white tunics or shirts.



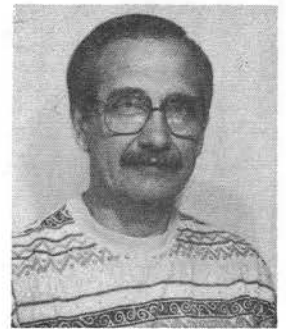
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"veritas vincit"

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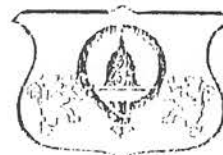
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Peter Rolstad
Bryan Tuey
Ken Fox
Lindsay Webb
Rick Pacquette

Drummers

Paul Micenko - D.S.
Erin McIntyre
Stephan Rooklidge
Teresa Ball Marez
Shari Preston
Stacey Reid - Robertson
Suzanne Wolf
Joshua Danielson

A History Of The Tacoma Highland Games

Today is the 22nd anniversary of the Tacoma Highland Games. During those 22 years the games have attracted not only pipers, drummers and highland dancers, but also thousands of lovers of Scottish traditions, both Scots and non-Scots.

Participants and fans have not been limited to residents of the Tacoma area, but have come from all over this region, including northern Oregon and even British Columbia. It all started in 1969 when the Clan Gordon Pipe Band of Tacoma decided to hold a picnic the following summer for band members and their families with informal competition for pipers and drummers.

"Originally the idea was to have a picnic," Clan Gordon Pipe Major Jack Montgomery recalled recently. But as time went by the idea began to grow until it matured into plans for full-fledged Highland Games.

Prominent among the enthusiasts were Montgomery, who became the first games President; his father, Johnny Montgomery, who founded the Clan Gordon Pipe Band in 1955; Bill Micenko, then Clan Gordon Pipe Major; Tina Gray, a local highland dance instructor and far from the least, Dick Roberts, a Tacoma Jeweler and fancier of Scottish music and traditions. "It really was the brain child of Dick Roberts," Montgomery said.

Dick took the original idea and ran with it. A past President of the Tacoma Rifle and Pistol Club, he persuaded officials of that organization to make the club grounds available. Then he

persuaded a group of devotees of black powder shooting, known as the Mountain Men to join with the Scots in the affair. Thus the games became one of the most colorful events in the Pacific Northwest. Not only were there dozens of kilt-clad enthusiasts displaying a multitude of clan tartans, but over the years an increasing number of buckskin-clad Mountain Men with their black powder rifles, bowie knives and Tomahawks.

Originally the games were managed by members of Clan Gordon, but in 1975 a non-profit corporation was established and management was turned over to its Board of Directors.

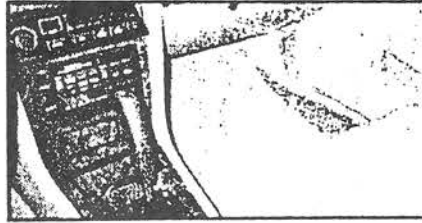
The Rifle and Pistol Club grounds were chosen for the games because they were so similar to the sites of many Highland Games in Scotland commented Margaret Nicholson, who with her husband, Terry, came to the U.S. some years ago and who was, for a number of years, active in the annual event. She added, "we didn't make any money, but we didn't lose any either." The games were self-sufficient.

In 1983 the event was moved from the Rifle and Pistol Club to the Tacoma Sportsman Club. Then in 1987 they were moved once again, this time to Frontier Park.

Over the years all of the pipe bands in the greater Seattle, Tacoma, Olympia area have participated in the games. Included have been the Keith Highlanders, Clan Stewart, Seattle Boys Band, and the Olympia Highlanders. Several of these bands no longer exist. Today we salute them as well as those that are with us. It was with their help that the games are what they are today.

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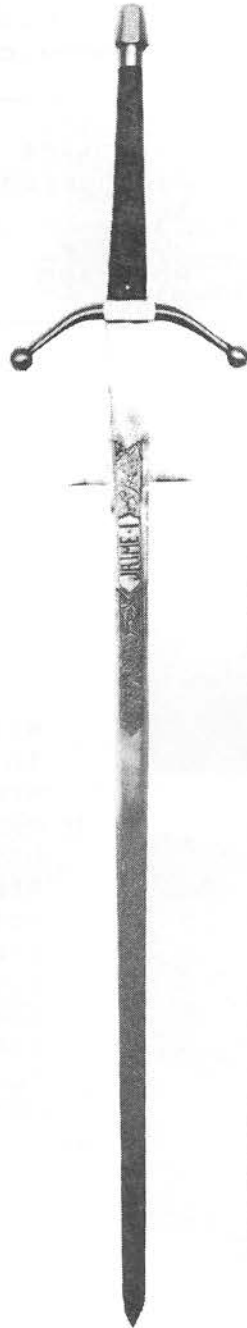
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You Take the High Road and I'll Take the Low Road

There is an Old Celtic legend that a soldier who dies in a foreign country takes "the low road back to Bonnie Scotland" through death. "Loch Lomond" has its roots in this legend. During the "Rising of 1745" the Highlanders won every battle except the last one at Culloden. Prince Charles Edward Stuart, although unqualified as a military leader, wrested command of the Highlanders from Lord James Murray. Outnumbered 9 to 1 and refused permission for their usual charge, they were defeated. Although they had won battles at Falkirk, Prestonpans, Stirling and elsewhere a few of the Highlanders had been taken prisoner by the English. Nineteen of these prisoners of war were hanged at Carlisle in October 1745. Many had composed speeches and poems in prison and they read them from the gallows. One was "Loch Lomond." The author had given a copy to another Highlander who planned an attempt to escape. He read his own copy from the gallows and it may have been copied by one of the spectators. The condemned man longs for the country around Loch Lomond, his friends and sweetheart. He is saying to his soldier friend, "Ye'll tak' the high road" back home over the Cheviot hills. "But I'll tak' the low road, for I shall die an' I'll be in Scotland afore ye."

Newsletter, Clan Rose



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| ~ Celtic Arts Showcase | ~ Scottish Foods & Drink | ~ Ceilidh |

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Schedule of Events

Gate Opens	8:00 a.m.
Kitchen open	7:00 a.m. to 4:00 p.m.
Competitions	9:00 a.m. to 12:00 noon
Junior Field Events begin at	10:00 a.m.
Opening Ceremonies begin	12:00 noon
Dancing Awards begin	12:00 noon
Lunch Break	1:00 p.m. to 1:30 p.m.
Men's Field Events begin	1:00 p.m.
Quartet Competitions begin	1:00 on center stage
Women's Field Events begin	immediately after Men's Events
Pipe Band Competitions begin	2:00 p.m.
Massed Bands begin	after band competitions
Awards presented	during Massed Bands
Closing Ceremonies	5:00 p.m.

Wearing the Breacan Feile

It is difficult to pinpoint when the tartan was first invented. The word "tartan" is taken from the French word "Tartaine." Tartaine was a certain type of fabric, regardless of its color. It wasn't until much later that the highlander's fabrics became multi-colored and checkered. It then became known as Breacan in Gaelic.

It is equally as difficult to know how the first Breacan was worn. The Philabeg or little kilt that is accepted as the standard highland dress of today is of quite modern origin. It has evolved from a more ancient garment commonly called the belted kilt. The belted kilt was merely a length of fabric approximately 16 feet by 5 feet. It was used as many things including as a blanket to cover one's self at night and as a garment by day. To adorn himself, the man would lay his belt on the ground, cover it with the fabric and begin pleating the tartan, leaving 12 to 14 inches flat on each end. He would then lay down upon it with his knees at the bottom of the fabric and belt it securely about his waist. Standing once again he would let the long tail fall behind him while putting on his jacket and sporran. He would then grab the long tail and drape it over his left shoulder, tucking it into his belt in front. When he became cold, he had only to untuck the tail and drape it over both shoulders. He then not only had a warm kilt but a matching cape as well.



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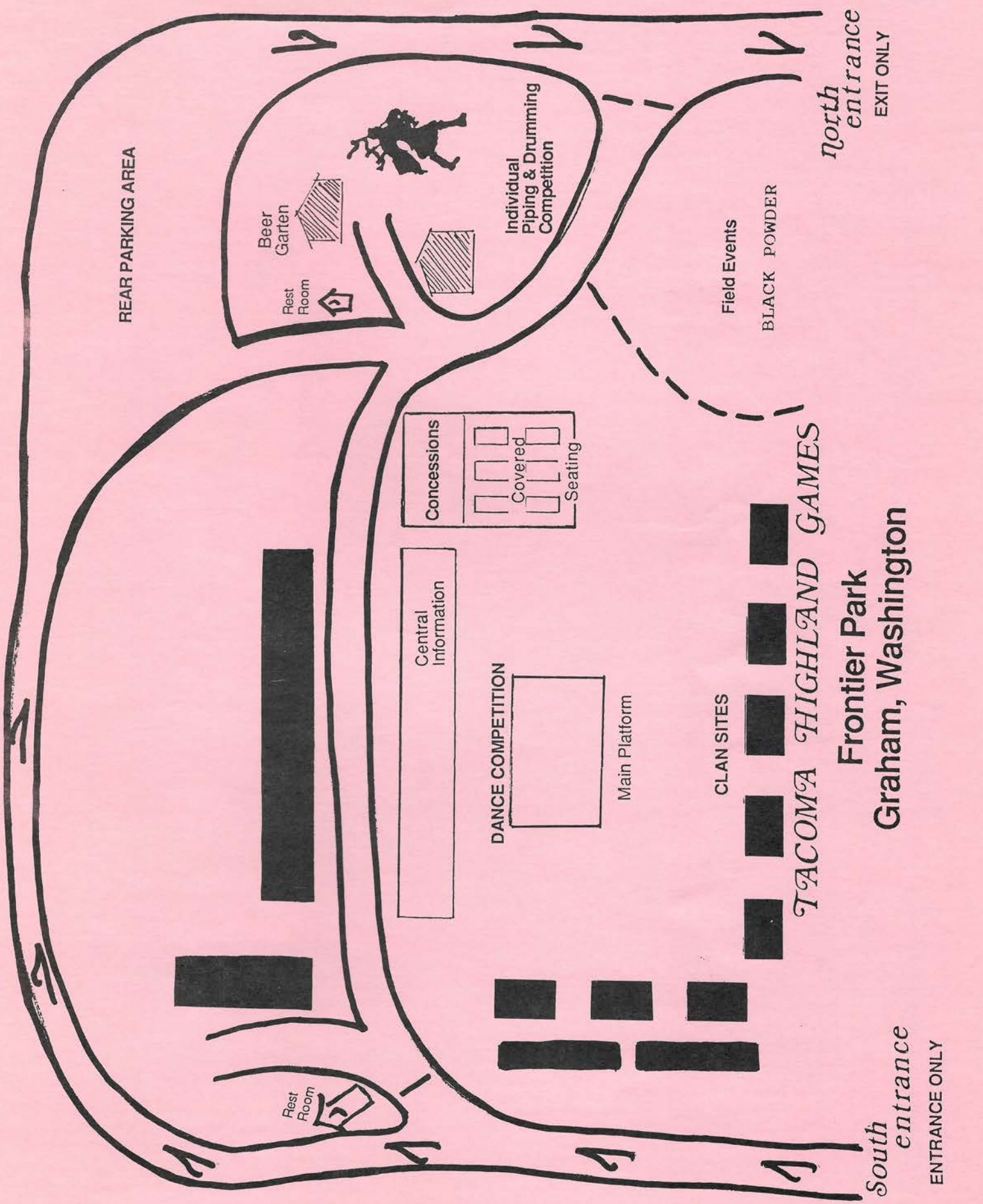
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