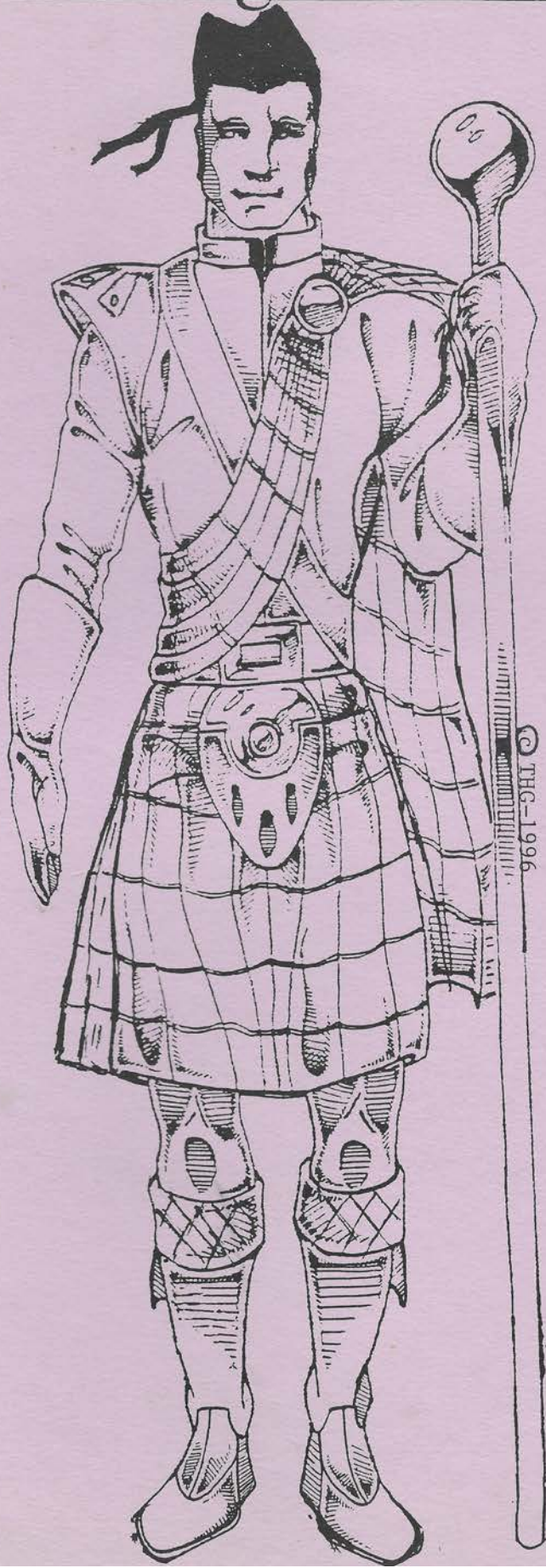


27th Annual
Tacoma Highland Games

June 22, 1996



TACOMA HIGHLAND GAMES - 1996

CHIEFTAIN OF THE GAMES

Sharon Workman

MASTER OF CEREMONIES

Ralph Munro, Secretary of State

OFFICERS

Gale Gibb	President
Steve McDonald	Vice-President
Margaret Nelson	Secretary
Marilyn Ball	Treasurer

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Fred Ball	Alex Cameron	Tina Cameron
Jack Ironside, Jr.	Debra Jenkins	Tom Patten
Lonnie Russell	Mike Walters	Maggi Wells
Richard Wilber	Robert Wilber	

GAMES COMMITTEES

Arts & Crafts	Alex Cameron/Tom Patten
Awards	Tom Patten
Central Coordination	Alex & Tina Cameron
Concessions & Clan Tents	Debra Jenkins/Lonnie Russell/Richard Wilber
Dancing	Mike Claus/Gale Gibb
Gate/Parking	Steve McDonald
Field Events	Bob Wilber/Clan Donnachaidh
Food Vendors	Fred Ball
Membership	Maggi Wells
Piping~Drumming	Margaret Nelson
Programs	Tina Cameron
Program Cover Created by:	David Roberts
Public Relations	Mike Walters
Photographers	Michael & Michele Myers

JUDGES

(Many Thanks To Each Of Our Judges and Pipers for Today's Competitions)

DANCING:

Lori Kinnear
Seattle, Washington

DANCE PIPERS:

Ken Briggs - Seattle, Washington
Andrew Hart - Portland, Oregon

PIPING:

Colin Gemmel - Walla Walla, WA
Dan Deezner - Portland, Oregon

DRUMMING:

Rob MacKendric - Lk. Oswego, OR

SCHEDULE OF EVENTS

Approx. Times

GATES OPEN	8:00 A.M.
REGISTRATION - Dancing, Drumming, Piping & Field Events	8:00 A.M.
Dance Competitions Begins	9:00 A.M.
Men's Field Events ~ Women's Field Events (Following Men's)	10:00 A.M.
Professor Mike - Main Stage	10:00 A.M.
McKassons - Main Stage	11:00 A.M.

OPENING CEREMONIES	12:00 Noon
Presentation of Colors - Scottish American Military Society & Tacoma Scots Pipe Band	
Presentation of Dignitaries - Clan Gordon Pipe Band	
Parade of Clans	
Welcome - Ralph Munro - Master of Ceremonies	
National Anthem - Marilyn Ball	
Introduction of Dignitaries	
Presentation of "Chieftain of the Day" ~ Sharon Workman	
Lament - Wm. Micenko "Flowers of the Forest"	
Recessional	

Bally Glas - Irish Stepdancing - Main Stage	1:00 P.M.
Dance Competitions Resume	1:00 P.M.
Junior Field Events	1:00 P.M.
Quartet Competitions	1:00 P.M.
McKassons - Main Stage	2:00 P.M.
Pipe Band Competitions	2:30 P.M.
Massed Bands	4:30 P.M.

PRESENTATION OF AWARDS

We Invite You To Join The Tacoma Highland Games Association

Support the "Friendly Games South of Seattle". Your membership will help to keep the Spirit of Scotland alive in The Pacific Northwest! Join by completing this form and mail to: **MEMBERSHIP - Maggi Wells**
665A Leudinghaus Road, Chehalis, Washington 98532. Make Your Checks Payable to:

TACOMA HIGHLAND GAMES ASSOCIATION

Please Check Your Choice of Membership:

<input type="checkbox"/> Corporate \$100.00	<input type="checkbox"/> Couple \$ 25.00
<input type="checkbox"/> Family \$ 40.00	<input type="checkbox"/> Individual \$ 15.00
<input type="checkbox"/> Senior Citizen \$ 5.00	

Your membership entitles you to one vote for the Board of Directors at the annual meeting.

NAME: _____

ADDRESS: _____

CITY: _____ **STATE:** _____ **ZIP:** _____

PHONE: _____ **DATE:** _____

CEUD MILE FAILTE

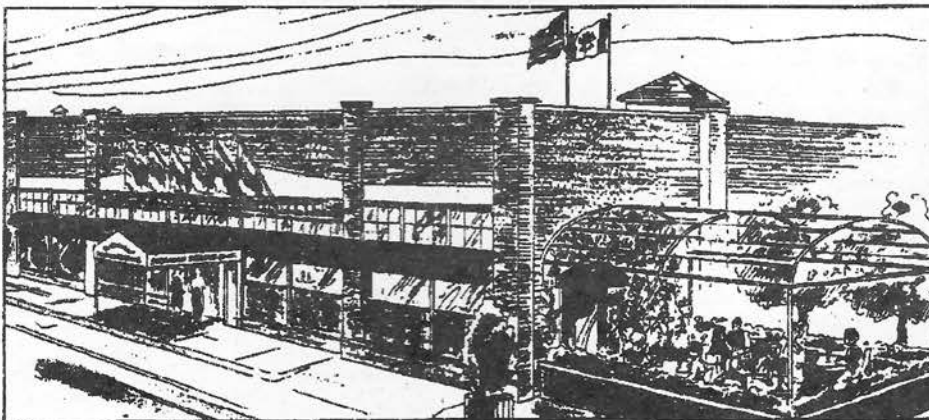
On behalf of the Tacoma Highland Games Association, I would like to welcome you to the 27th Annual Highland Games.

We are honored to have as our Master of Ceremonies - Secretary of State, Ralph Munro. Sharon Workman, a long time supporter and past Tacoma Highland Games Board member, is here to preside over the day as our Chieftain. For the first time, Buchanan Brewing Company of Oroville, Washington is here and we are privileged to have the McKassen's, Bally Glas and Professor Mike to entertain us. Again, as in past years, we have Highland Cattle, Celtic dogs, Clan tents, vendors and competitors in dancing, drumming, piping, athletic events and bands.

We hope you enjoy this little "Taste of Scotland" we have for you and thanks to all who have worked so hard to make this day happen.



Gale Gibb, President



Downtown Oroville,
Washington, 6
miles south of the
Canadian Border

“ We follow our product right to the lips of the customer. We are in the business of busting our butts to get the freshest beer to the customer. ”

Rick Buchanan, Brew Master

This brewery will be a destination point for dusty, thirsty travelers starting this summer. Rick Buchanan did not build a cute little brewery folded into a beer pub. He has built a brewery that just happens to have

a neat 50-seat brewpub—the Tap Handle, and a 50-seat outside beer garden. The Tap Handle is open from 11 a.m. to 10 p.m. daily.

Rick came here to Oroville because he loves hunting and fishing and he loves the people here. Visitors will find a dozen nearby lakes, several ghost towns, The Chesaw Rodeo and two border crossings at Osoyoos and Night Hawk. Best of all, they will find classic, hand-made draft beer at its finest.

**Daily Tours from now on.
Brewery opens for
business in July 1995.
Tours 1-800-559-2889
Brewery (509) 476-2889
Tap Handle Pub 476-4611**

1996

*Chieftain of the Games
Sharon Workman*



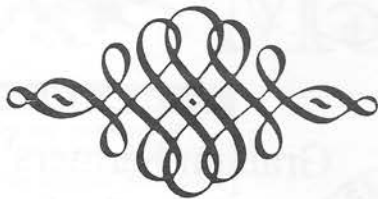
Sharon Workman was born in Miami, Oklahoma to John and Myrell Epps. Her family moved to Washington when she was quite young. They settled in Seattle. Sharon attended school in Rainier Valley and graduated from Franklin High School. She married and had three children, Lesa, Shannon and Jon.

Sharon's involvement with the Tacoma Highland Games began in the late 1970's. She volunteered in the Hot Dog Booth and eventually helped steward dancing. In 1982, Sharon was voted onto the Board of the Tacoma Games. She chaired Concessions (Clan Tents & Vendors), Refreshments, Programs and Arts & Crafts. Sharon served as President, Vice-President and Secretary of the Board. She

spent hours helping to make delicious shortbread and crafts as well as assist with garage sales - all in support of the Games. Sharon left the Board in 1993, but continues to serve the Games as needed.

Sharon's children have also been involved through her participation - assisting in the kitchen, making goodies for the Crafts Booth and participating in Field Events. Her son, Jon, won overall Senior Field Events in 1994.

The Games are a wonderful family event for Sharon. She is the proud grandmother of four, step-grandmother of five (soon to be six) which brings ten more enthusiasts to our Games and other Scottish Games and Events. She plans to continue being a part of these activities (stemming from her English, Irish and Scottish heritage) for as long as possible.



1996

Master of Ceremonies

Ralph Munro

Secretary of the State of Washington



Our Master of Ceremonies for today's Games is Ralph Munro, Secretary of State for the State of Washington. We welcome his return and offer our hearty "Thanks" for his assistance and support.

Clan Tents and Vendors

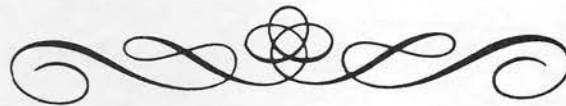
Tacoma Highland Games wish to welcome the following Clan Tents and Vendors to this year's Highland Games. We hope each of you will take some time during the day's events and visit our guests.

Clan Tents

BAIRD	FARQUARSON	MACLAINE of LOCHBUIE
BELL	GRAHAM	MACLEAN
BUCHANAN	GREGOR	MACLEOD
CAMERON	GUNN	MACPHERSON
CAMPBELL	HAMILTON	SHAW/CHATTAN
CIAN	KERR FAMILY ASSOC.	SINCLAIR
DAVIDSON	MACBEAN	SINCLAIR/ST. CLARE
DONALD	MACFARLANE	VANS
DONNACHAIDH	MACINTYRE	SCOTTISH AMERICAN
DOUGLAS	MACKENZIE	MILITARY SOCIETY
		TACOMA SCOTS PIPEBAND

Vendors

Kells Irish Fusiliers	Wallace Scottish Basket
Skye Village & Scottish Mercantile	Tunics To Go
Scottish Country Shop	Larry's Brewing Supply
Du Dah Pottery	Lamb, Etc.
Anaistaiscia Warner Handwoven	Stichery Par Excellence
Celtic Jewelry	Jimmy's Tee's
Highland Embroidery	Steel Craft
Bit O' Britain	



CLAN LITTLE SOCIETY USA Ltd



If you are a Little, were born a Little or are related to a Little, Lyttle, Lytle, Littell (or other spelling) we encourage you to join the Clan Little Society USA Ltd.

For information contact:

Robert C. Little, President, 916/265-9161 or
Ross A. Little, Commissioner, Western Reg.
4819 S. Land Pk. Dr., Sacramento CA 95822
916/446-3909



Graham Farmers' Market

*Fresh Produce
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Frontier Park on South Meridian, Graham

SCOTLAND COMES TO THE PACIFIC NORTHWEST



The 50th Anniversary Pacific Northwest
SCOTTISH HIGHLAND GAMES
AND CLAN GATHERING

July 27 & 28, 1996

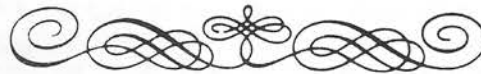
8:00 a.m. to 5:30 p.m.

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ADMISSION PER DAY: ADULTS, \$8.00 • SENIORS, \$6.00 •
CHILDREN & STUDENTS UNDER 18, \$6.00 • UNDER 5, FREE
Cost Saving Two-Day Passes Available

- Pipe Band Competitions
- Highland Dance Competitions
- Piping Competitions
- Drumming Competitions
- Scottish Athletic Competitions
- Massing of the Pipes & Drums
- Scottish Food & Drink
- Children's Athletic Events
- Harpers' Circle
- Kilted Mile Fun Run
- Scottish Clans & Societies
- Parade of the Clans
- Scottish Vendors
- Kirkin O' The Tartan
- Scottish Dog Demonstrations
- Celtic Arts Showcase
- Scottish Farm Animal Exhibit
- Ceilidh

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The Tacoma Scots

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About BallyGlas

BallyGlas or baile glas means green town or "Emerald City" in the Irish language. The BallyGlas Irish Dancers of Seattle, Tacoma and Olympia are 50 step dancing devotees who range in age from 5 to 40. BallyGlas is directed by Jim Dinan and Maggie Corrigan. Jim and Maggie have over 30 years of combined step dancing experience and have performed with the Chieftains on three of their Northwest tours. BallyGlas has performed on TV., at the Seattle Repertory Theater, in concert with The Boys of the Lough and Paddy Reilly, for the State House of Representatives, as well as at numerous Northwest Folklife Festivals, Super Saturdays and Irish events. The younger members of the group dance competitively and have won medals and trophies galore in Seattle, San Francisco, Denver and Vancouver.

BallyGlas is a Committee of the Seattle Irish Heritage Club and a member of the Ethnic Heritage Council.

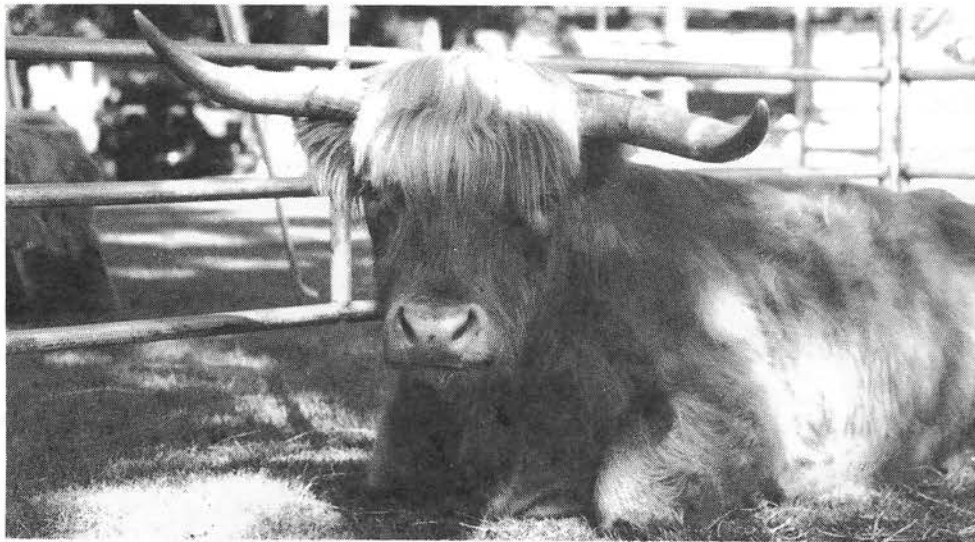
About Irish Step dancing

Irish Step dancing is a unique ethnic art form dating back many centuries. Emigrants from the Emerald Isle have taken this traditional dance with them to many corners of the world including Argentina, Canada, the United States, Australia, Britain and Europe. Step dancing was brought by the Irish to New Orleans over one hundred years ago where it contributed to the evolution of American tap dance. Today step dancing is the embodiment of pride in traditional Irish culture as well as being a creative outlet and good exercise for a growing number of children and adults, Irish and non-Irish.

Highly stylized, step dancing is characterized by a straight upper body and rapid complicated footwork. Dancers don bright costumes decorated with ornate Celtic designs and wear either ballet-like soft shoes or tap-like hard shoes for the solo and figure (group) dances performed by up to thirty dancers at a time to lively jig, hornpipe and reel music. Young dancers compete in feiseanna (competitions), including the Irish Heritage Club's Annual Seattle Feis. Winners at the oireachtas (regional competitions) go on to compete at the world championships held during East Week in Ireland.

For more information, contact:

Maggie Corrigan - Seattle class	(206) 935-6983
Ralph Kosche	(206) 784-0565
Darlene Bolinger - Olympia class	(360) 357-3527



Scotch Highland Cattle

Scotch Highland Cattle (The aristocrat of beef cattle) are known for their hardiness, prepotency, versatility and adaptability, longevity, docility and quiet disposition, ease of management and are a quality low-cholesterol beef.

This breed is characterized by its unique hair coat, picturesque horns, and distinctive forelock and solid colors of white, silver, yellow, red, brindle, dun and black. Scotch Highland cattle have been in the United States since the early 1900's, but have been in the Pacific Northwest since the Second World War.

The Highlands have great adaptability to varied terrain and climates. In part, this is due to their hair coat and hide. However, Highlands have a unique ruminating ability that permits them to thrive on low-quality forages, and to browse. Browsing is the ability to eat the leaves of tree and bush like deer and elk. Thus, Highlands have the ability to clear out the underbrush of woodlands and convert woodland to park-like settings. Some refer to the Highlands as the "Barnless Breed." The reason: Highlands remained outside in the harshest climates, needing only a varied terrain or woodland to afford shade in summer or wind protection in winter.

Highland Beef is noted for its quality, and is reputed the only beef that graces the Royal Table of England. Highland Beef is characterized by the flavor attributed to the browse. It is exceedingly low in cholesterol due to the unique hair coat and heavy hide. The hair coat is a soft undercoat for warmth and a hairy outercoat for protection against the elements. This insulating value of hair/hide negates the need for a fat-layer for insulation. Thus, Highlands produce low-cholesterol beef, and the butcher does not have excess fat to trim. The hair/hide of Highlands also provides an "attitude of resistance" toward insects and disease, not common in other breeds.

Highlands have been bred pure for centuries, with records in the 12th Century. In fact, Highlands predate the shorthorn, the oldest improved beef breed, and the well-bred Highland was the model for its development. There is contention over the origin of the Highland cattle. Some believe its origin is in the Highland Isles of Scotland, an aboriginal breed native to Scotland. Others argue the cattle were imported to the British Isles by Roman Legions, and left behind for civilization to find. Some argue they came by land bridge from Scandinavia. Regardless, Highland cattle have a heritage of rustling, fending, producing, surviving by themselves, unmanaged by man: Traits that persist today.

CELTIC DOG DEMONSTRATION SCHEDULE

1996

9:00	Gordon Setters - Pointing
9:30	Shetland Sheep Dogs, Welsh Corgi - Flyball and Obedience
10:00	West Highland Terriers - Demonstration
10:30	Cairn Terriers - Demonstration
11:00	Rough Collie Drill Team Demonstration
11:30	Shetland Sheep Dog, Welsh Corgi - Agility Demonstration
12:00	<i>Opening Ceremonies and Lunch Break</i>
1:00	Shetland Sheep Dog, Welsh Corgi - Flyball and Obedience
1:30	West Highland Terriers - Demonstration
2:00	Cairn Terriers - Demonstration
2:30	Shetland Sheep Dog, Welsh Corgi - Agility Demonstration

Gordon Setter The breed was developed at the end of the 17th Century by the Scottish Duke Alexander IV of Gordon. Less agile and fast than its Irish and English cousins, it is nonetheless one of the most conscientious and intelligent of the pointing breeds. Unlike a mere retriever, these dogs must not only find the bird, they must hold the point until the hunter arrives, and then must retrieve it. The Gordon Setter has an outstanding sense of smell and works as well in marshes as it does over plains and in woods. Among the Gordon's good qualities are excellent health and its adaptability to guarding and to family life.

Shetland Sheepdog The heritage of the Sheltie goes back to the Shetland Islands. They are a herding dog and because of their intelligence they excel in obedience, agility and flyball. They are very alert and make excellent watch dogs and great family pets.

Pembroke Welsh Corgi. The Corgi is a cattle herding dog from Wales. They are alert, intelligent dogs and very trainable - excelling in obedience, herding and agility. They make great family pets and are very devoted to their family.

Collie. This even-tempered and serene-natured breed has been mentioned in writings dating to the 14th Century. It is generally thought that a cross with the Borzoi gave the Collie his long, lean aristocratic head. Before an attempt was made to produce a specific breed type, there were several varieties of Collie Sheepdogs: Rough-Coated, Smooth-Coated, Border and Bearded Sheepdogs. Some of the earlier dogs were half-tailed and some were tailless. Today they are larger and heavier coated than the Scottish Sheepdog of the mid-18th Century and come either smooth-haired or rough-haired.

Queen Victoria of England impressed by the beauty and intelligence of the Scottish Sheepdog when she visited Scotland, brought several of the dogs with her back to England. Around 1860, the present-day show type Collie was beginning to be bred. In 1861, it was the first time classes for Scottish Sheepdogs were provided. The smooth and rough Collies have the same mental and physical characteristics, except for their coat. The rough-coated Collie of contemporary times goes back to the dog which Thomas Bewick depicted in his historic woodcut before 1800.

The smooth Collie was principally a drover's dog used for guiding cattle and sheep to market, but not for standing watch over them while at pasture. The first of the smooth collies carried a great deal of black in the coat and owes its origin to the north of England, especially the County of Northumberland. There is reason to believe that in the early days, the smooth and rough varieties were two separate breeds.

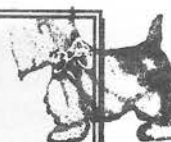
In 1870, separate classes were provided for smooth Collies at the Darlington Show. Termed the "Lord Chesterfields of the Show Ring" Collies have been line bred for several hundred years to herd livestock and to protect the farm and home...but not for attack.

In World War II, Collies were used as messengers and sentry dogs. They helped pioneer the heavily wooded sections of the Northeastern part of the United States. They have been used as guide dogs for the blind, and are especially loving and loyal with children. This is an elegant, devoted, intelligent, lithe and agile dog. He will always be associated with Eric Knight's Lassie which became a movie in 1943 (and added to the breed's popularity).



IN LOVING MEMORY OF
PURCIVAL MacDUFFIN DOUGLAS - *Scottish Terrier*
June 9, 1983 ~ August 2, 1995

Our friend and companion of 12 years - Percy hosted the Clan Douglas Tent at every game. He was gracious and kind - the people loved him. He "held court" on top of his table, inside the tent, where he could see everyone and everything. He loved greeting people and was quite a little entertainer. He will be missed.



West Highland White Terriers The West Highlands of Scotland were once a plateau rising from the North Atlantic. In the rugged, craggy countryside, small, short-legged terriers were needed for hunting game like otters, badgers, foxes and wildcats. These animals made their lairs in the rocks, between the rocks, and under rocks. The dogs had to be able to follow the animal wherever it went - into narrow passages, between roots, and between rocks that could not be budged - and often totally in the dark. The dogs usually worked in packs, barking when they sighted game and bringing their quarry to ground. The small, flat-ribbed West Highland White Terriers (Westies) were ideal for this work. If a dog's ribs were too round, he could easily become lodged and not be able to move, causing him to starve or crack his ribs in the effort to extricate himself. The dog also needs the intelligence to outwit a crafty opponent quickly and decisively.

This staunch little dog is the product of generations of hardy hunters, fleet of foot and seemingly impervious to the salt spray and the icy winters of the North Atlantic coast. If necessary he could hunt his own food and survive the winters with only a little shelter. But, he could be equally at home by his master's hearth - sharing the warmth of his companionship and the fire, welcoming friends, and warning away intruders.

The Westie is big enough to really be a dog but small enough to go in the car or to share your easy chair. He enjoys the outdoors, regardless of weather, but fits nicely into a small apartment. His beautiful white coat is easy to keep clean with a brush. He is virtually shedless and does not develop "doggy odor". He looks like a stuffed toy, but he is wonderfully alive. Basically the Westie's disposition is sweet, loving and loyal, but he is not at all subservient. As the breed standard says, he has "no small amount of self esteem." A Westie has a great sense of personal worth, which is one of his most endearing qualities.

PIPING and DRUMMING EVENTS

PIPING EVENTS

- Event #1 Chanter Class - Tune of Choice
- Event # 2 Beginner Piper - Tune of Choice
(Pipers who have never competed on pipe before)
- Event # 3 Bandsman 6/8 March - 4 Part (Pipers who do not compete on regular basis)
- Grade 4 (Novice)
- Event # 4 2/4 March - 2 or 4 Part
- Event # 5 Slow Air
- Grade 3 (Juvenile)
- Event # 6 2/4 March - 4 Part
- Event # 7 S & R - 4 Part
- Grade 2 (Jr. Am.)
- Event # 8 2/4 March - 4 Part
- Event # 9 S & R - 4 Part
- Event #10 Jig - 4 Part
- Grade 1 (Sr. Am.)
- Event # 11 MSR
- Event # 12 Jig/ Hornpipe
- Quartet
- Event # 13 Slow March / 6/8 March / Jig

DRUMMING EVENTS

- Event # 14 Beginner - Tune of Choice
(For Snare Drummers who have never competed before)
- Event #15 Novice Snare 2/4 March - 4 Part
- Event #16 Amateur Snare - MSR - 4 Part
- Event # 17 Open Snare - MSR - 4 Part
- Event # 18 Amateur Tenor - Tune of Choice
- Event # 19 Open Tenor - 3 Minute Medley

BAND EVENTS

- Event # 20 Medley 5 - 7 Minutes (Mini Band to comprise of minimum of 6 Pipers, 1 Tenor, 1 Bass and 2 Snares)
- Event # 21 Drum Corps (To be judged during the band competition)



DANCING

DANCE EVENTS

- | | | | | | |
|---------------------------------|--|--|--------------------------------|--|---|
| Primary | Event # 1
Event # 2
Event # 3
Event # 4 | Pas De Basques
PdB and Highcuts
Fling (4)
Sword (2&1) | Beginners | Event #5
Event #6
Event #7
Event #8 | Fling (4)
Sword (2&1)
Sean Triubhas (3&1)
Lilt (4) |
| Novice | Event #9
Event #10
Event #11
Event #12 | Fling (4)
Sword (2&1)
Sean Triubhas (3&1)
Flora (4) | Intermediate | Event #13
Event #14
Event #15
Event #16 | Fling (6)
Sean Triubhas (4&2)
Highland Laddie (4)
Hornpipe (4) |
| Premier
15&Under | Event #17
Event #18
Event #19
Event #20 | Fling (6)
Sean Triubhas (4&2)
Strathspey & 1/2 Tulloch
Scotch Measure (4) | Premier
16&Over | Event #21
Event #22
Event #23
Event #24 | Fling (6)
Sword (3&1)
Hornpipe (4)
Blue Bonnets (4) |

AWARDS

Drummings		Medal for Top 3 Places
Drum Corp		\$30.00
	(Contributed by: Clan Gordon Drum Section)	
Piping		Tune of Choice & Novice
Amateur (all divisions)		Medal for Top 3 Places
Professional Open		Medal for Top 3 Places
Quartets		3 Places if 5 or More 1st Place - - \$50.00 2nd Place - \$30.00 3rd Place -- \$20.00 * See Piping Rules
Band Medley		3 Places 1st Place - \$200.00 2nd Place-\$100.00 3rd Place - \$ 50.00
	(Donated by: Jack Montgomery)	
Dancing PREMIER (16 & Over)		1st Place - \$ 15.00 2nd Place-\$ 10.00 3rd Place -\$ 5.00
Field Events: Clan Donnachaidh of the Pacific NW Clan Buchanan		Novice Men's/Women's Trophies Ladies' Events





SCOTTISH ATHLETIC EVENTS



PUTTING THE STONE: REGULAR STYLE

This event is the same as the Olympic Shot Put except a smooth rounded stone weighing just over 17 pounds (8pounds for women) is used instead of a steel ball. The stone is delivered from behind a 6" x 4'6" long trig (toc board) and must be "putt" from in front of the shoulder using one hand only. The throwing area allows a 7'6" run up, and each competitor is allowed three attempts - the best one to count. Measurement is made from the point on the trig where the throw is made to the nearest break in the ground where the stone lands. Touching the top of the trig or the ground beyond the trig is a foul.

SCOTTISH HAMMER

The hammer head is round and made of metal and the handle or shaft is made of cane. The overall length is 50" and it is 16 pounds (10 pounds for owmen). The hammer is thrown standing style with the thrower facing away from the throwing area. He usually takes the hammer three times around his head making sure his feet are firmly planted on the ground, as under the Scottish rules, his feet must not move until after he releases the hammer. Number of throws, measurements and foul rules are the same as for stone puts.

SHEAF TOSS

The sheaf is a 20 pound (10 pounds for women) bag or bale of straw thrown by a pitchfork over a bar similar to that used in a pole vault. Each competitor is allowed three attempts to clear the bar at each height. The starting height of the competition is the lowest height requested by the

competitors. If the sheaf touches the bar on its way over but does not dislodge the bar, then this is considered a successful throw. If two or more competitors fail at the same height then the one with fewer misses at the previous height is considered the better finisher. All measurements are made from the ground to the top of the bar at a point midway between the uprights. Before a record attempt is made the judges will verify the height of the bar.

CABER TOSS

The cabers used in our Games vary from 13' to 17' and weigh from 70 to 120 pounds. To toss the caber, the competitor is assisted in sitting it upright with the tapered end resting on the ground. The caber tosser then lifts it up, balances it in a vertical position with his hands underneath and the caper resting against his shoulder. Keeping it balanced, he runs as far as he wants to build up speed and momentum. then he stops to heave the caber, imagine that he is at the bottom of a clock at 6 o'clock. Using strength, balance timing, speed and the force of the caber, the tosser tries to throw it end over end so that the tapered end he had in his hands will land straight ahead at the 12 o'clock position for a perfect score. If the caber falls off to the right or left, points are deducted. The caber must fall between 9 o'clock and 3 o'clock positions to earn any points at all. Three attempts are allowed and the best toss decides the winner. In the event of a tie, the judges may give the tied competitors an extra throw or they may use their second best throws to break the tie.



NOVICE CLASS COMPETITION:

Class #4 and #5 ~

Men's and Women's Novice Classes are for individuals who have never placed 1st, 2nd or 3rd in heavy events (Novice-only classes need not be counted), have never competed before or are competing for the fun of it. Awards are medals for 1st through 3rd place. The overall Novice winner (one for men and one for women) will receive a perpetual trophy and a keeper trophy.



Clan Donnachaidh Of The Pacific Northwest

We are a family oriented clan, our members enjoy activities for all ages. We promote fellowship among ourselves and other clans, to further the social and educational aspects of our Scottish culture and heritage to our children and all others who are interested.

Fred Ball, President
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Ladies Sashes For Evening Wear

The manner of wearing tartan sashes or light scarves has a customary significance which goes back as far as two centuries. While the wearing of a sash in any particular manner has, so far, no legal significance, there is a due respect of custom and tradition. The different methods of wearing the sash, as mentioned below are appropriate for women for a variety of circumstances.



No. 1 Style

Worn by clans-women. The sash is worn over the right shoulder across the breast and is secured by a pin or a small brooch on the right shoulder.

No. 2 Style

Worn by Chieftainesses, wives of clan chiefs and wives of colonels of Scottish Regiments. The sash, which may be rather fuller in size, is worn over the left shoulder and is secured with a brooch on the left shoulder.



No. 3 Style

Worn by ladies who have married out of their clan, but who still wish to use their original clan tartan. The sash, usually longer than that shown in figure No. 1, is worn over the right shoulder and is secured with a pin and fastened in a large bow on the left hip.



No. 4 Style

Worn by country dancers or where any lady desires to keep the front of their dress clear of the sash. For example— when wearing the ribband of a chivalric order, or any orders and decorations.

This style is similar to the belted plaid, and is really a small arisaid. It is buttoned at the back of the dress, or is held by a small belt. It is secured at the right shoulder by a pin or a small brooch, so that the ends fall backwards from the right shoulder and swing at the right arm.

Submitted by Debra Jenkins

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HISTORY OF THE GAMES

Queen Victoria may have had a passion for Scottish activities, but there is much proof in existence that there were organized Gatherings long before the Queen and her entourage discovered the beauty of deeside.

Queen Victoria's love of the Scots and everything Scottish had a great influence on encouraging Highland Gatherings. Her patronage of the Braemar Gathering set a royal tradition which has remained unchanged through each succeeding reign.

After the Rising of '45, it became quite apparent there was a need for some organized attempt to retain many aspects of the Scottish way of life and to preserve all forms of Scottish culture such as traditional music, dances and dialects. Local and national societies included this idea among their aims and Highland Societies were formed. We in the Pacific Northwest are very lucky to have so many Clans and Scottish Highland Societies represented.

In 1781, the first Society Gathering took place in Falkirk, Scotland. From these efforts emerged the inspiring, soul-stirring spectacle that we know today as a Highland Gathering.

By 1820, the Highland Games were in full swing throughout Scotland. By the middle of the century the prestige of these traditional meetings had risen to a new high level as a result of the interest shown by Queen Victoria, the Royal Family and their descendants.

Royal patronage was followed by that of nobility. The Dukes of Argyll, hereditary chieftains of the Clan Campbell sponsor the Inveraray Highland Games. The Lord Aberdeen is the chieftain of the Aberdeen Games. The Earl of Huntly is the chieftain of the Aboyne Highland Games and the Colquhouns are patrons at Luss.

There has been a marked revival of Highland Games internationally in the 1980's. Sponsorship by corporations has been a big boost, especially in the field of sporting events at the games. These sponsorships have brought competitors from all over the world. In turn, many of the best competitors in North America, be they dancers, athletes, or pipers-drummers have gone "home" to compete in Scotland and come home true winners. In 1987, the number one and number two pipe bands in the world, who competed in Scotland, were both from North America.



The games themselves have emigrated with Scots to all parts of the world. There are Highland Games in Canada, Australia (home of the 1988 International Gathering of the Clans), New Zealand, South Africa and the United States.

It is tradition that modern Scottish Highland Games have their origins in the ancient clan of Northern Scotland where the chiefs and kings used similar games as a means to identify the strongest, most agile and talented men for leadership positions in the clan and on the battlefield.

The word "clan" in Gaelic means "family". The clans of Northern Scotland were made up of many families which gathered together for protection around a single leader - the clan chieftain. The chieftain's leadership was especially important during times of war, which was all too frequent during the early years. Thus, these physical contests, aided by his judgment, brought the strongest of his fellows to the fore.

It is this martial spirit that has carried the Highland Games tradition down through the years to today's games. They were peaceful contests of strength and skill allude only symbolically to their fierce origins.

Submitted by Debra Jenkins (Reprinted - 1989)



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G

CHIEFTAINS OF THE GAMES 1970 - 1996

The following is a list of the individuals who have served as Chieftain of the Day for the Tacoma Highland Games since 1970:

1970	No Chieftain - Formation of Games
1971	Gordon Johnston
1972	Ellen Freckleton
1973	Alan Lomheim
1974	Jack Montgomery
1975	Dick Roberts
1976	Jack Byce
1977	John Lumsden
1978	Hardyn Soule
1979	Tina Gray
1980	Ralph Munro
1981	Bess Montgomery
1982	Vivienne Zorich
1983	Tom Jones
1984	Bev Kildow
1985	Barbara McBride
1986	Wally Clark
1987	Jack Knowles
1988	June Wilber
1989	Lawrence D. Sutton
1990	Shari Preston
1991	Michael McIntyre
1992	Marguerite Anne Wells
1993	William Micenko
1994	Joyce Denton
1995	Charles McNeill
1996	Sharon Workman



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The Haggis

It seems that every one has heard of the Scottish Haggis. They have heard it is a famous Scottish dish and that it is made from some strange ingredients. Robbie Burns immortalized it in his satirical ode "To A Haggis". It has fondly been called a boiled Bagpipe, as well as a giant tea bag. You can find entire books of poetry dedicated to it.

Scottish postcards picture the Haggis as some strange short round animal with short legs. It always seems to be running from something. There are tales of a beast haginaus that the ancient Picts hunted. They often used Haggis Hounds to flush it from the undergrowth.

If one goes to the root word you may find that it comes from the Scottish word "hag" which means to hack. In reality it is a very large sausage made of chopped or hacked sheep's innards (liver, heart and lungs). It also contains onions, suet, oatmeal and spices. After mixing well, it is then stuffed into a Sheep's stomach and then boiled or baked. It is a wonderful dish and if you don't hear of the ingredients before you taste it you'll surely love it. Of course, if you've grown up on a farm and have been around butchering the ingredients won't sound strange at all.

Haggis is a traditional food at Scottish celebrations and is always seen at Hogmanay. But don't be surprised if a Scot comes up to you and asks if you'd like to go hunt the Haggis!





Calendar of Upcoming Events 1996



❧ JUNE ❧

- | | | | |
|------|---|------|--|
| 1st | Bellingham Highland Games
Hovander Homestead Park,
Ferndale, WA
Info: (360) 734-9199 | 1st | Modesto California Highland Games
Tuolumne River Regional Park
Info: Betty Campbell (209) 538-0821 |
| 5th | Alaskan Scottish Highland Games
William Clark Chamberlain Equestrian Ctr.
Abbot Rd., Eagle River, AK
Info: Russ Madigan (907) 373-7692 | 22nd | Tacoma Highland Games
Pierce County Fairgrounds
Frontier Park, Graham, WA
Info: Gale Gibb (360) 786-9637 |
| 24th | Dueling Fiddles-Scottish Fiddle Champ.
Hanneke Cassel and Ryan & Cali McKasson
Sumner Performing Arts Center, Sumner, WA
Info: Sandy McKasson (206) 770-9475 | 29th | Vancouver United Scottish Highland Game
Coquitlam Town Center Stadium
Coquitlam, B.C.
Info (604) 263-9911 -or- 939-9614 |

❧ JULY ❧

- | | | | |
|-------|---|------|--|
| 6th | Skagit Valley Highland Games & Scottish Faire
Edgewater Park, Mt. Vernon, WA
Info: (360) 428-1147 | 13th | Dunsmuir House Highland Games
Pleasanton, CA
Info: Barbara Walsh (415) 846-6277 |
| 13-14 | Caledonian Games
City Park, Athena, OR
Info: (541) 566-3880 | 20th | Portland Highland Games
Mt. Hood Comm. College, Gresham, OR
Info: (503) 287-2257 |
| 26-28 | 50th Anniv. PACIFIC NW HIGHLAND GAMES
and Clan Gathering
King County Fairgrounds, Enumclaw, WA
Info: Sharon Ritelis (206) 522-2541 | | |

❧ AUGUST ❧


- | | | | |
|-------|---|---------------|--|
| 3rd | Spokane Highland Games
Spokane Interstate Fairgrounds
Spokane, WA
Info: (509) 328-0686 | 10th | High Desert Celtic Festival
Eagle Crest Resort
Redmond, OR
Info: (541) 385-9337 |
| 17-18 | Celtic Highland Games
Millsite Park
Myrtle Creek, OR
Info: (541) 6772-6683 or 673-7463 | 30th-Sept 1st | Caledonian Club of San Francisco
Highland Games
Alameda Fairgrounds, Pleasanton, CA
Info: Kristin Anderson (510) 455-5378 |





In Memorium
1996

Myrell Epps
Margaret Hay
Lois McNeill



The children and teacher of Dunblane, Scotland - Victims in the March 13, 1996
shooting by Thomas Hamilton:

Victoria Clydesdale - age 5
Emma Crozier - age 5
Melissa Currie - age 5
Charlotte Dunn - age 5
Kevin Hasell - age 5
Ross Irvine - age 5
David Kerr - age 5
Mhairi McBeath - age 5
Brett McKinnon - age 6
Abigail McLennan - age 5
Emily Morton - age 5
Sophie North - age 5
John Petrie - age 5
Joanna Ross - age 5
Hannah Scott - age 5
Megan Turner - age 5

Gwen Mayor - Teacher - age 44, married, mother of two

