

2000
Tacoma Highland
Games
Association

presents

*The
31st Annual
Gathering
of the
Clans*

JUNE 24, 2000
FRONTIER PARK
Graham, Washington

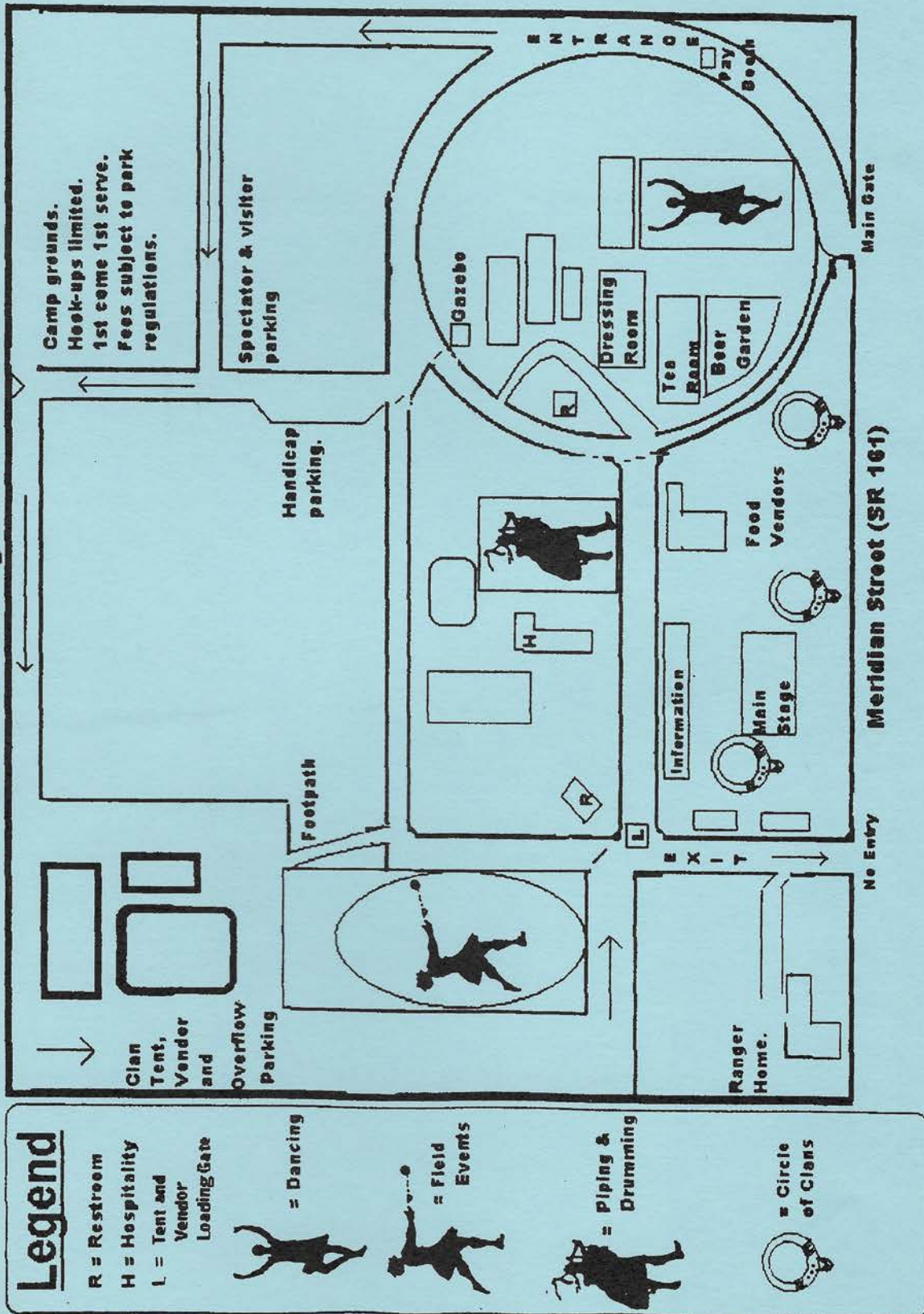


New print at THG Gift Shop



2000 TACOMA HIGHLAND GAMES

2000 Tacoma Highland Games



Legend

- R = Restroom
- H = Hospitality
- L = Tent and Vendor Loading Gate

 = Dancing

 = Field Events

 = Piping & Drumming

 = Circle of Clans



2000 TACOMA HIGHLAND GAMES

SCHEDULE OF EVENTS

Kitchen Opens.....	7:00 a.m.
Gate Opens.....	8:00 a.m.
Registration: Piping & Drumming.....	8:00 a.m.
Piping and Drumming Competition.....	Piping/Drumming Area.....	8:30 a.m.
Highland Dancing Competition.....	Dance Stage Area.....	9:00 a.m.
Clan Tents and Vendor's Open	Surrounding Main Stage Area....	9:00 a.m.
Scoil Rince Slieveloughane-Irish Dancers	Main Stage.....	10:00 a.m.
Men's Heavy Field Event Competition.....	Field Event Arena.....	10:00 a.m.
Women's Field Events.....	Field Event Arena.....	10:00 a.m.
Plateau Scottish Country Dancers.....	Main Stage.....	11:00 a.m.

Opening Ceremonies – 12:00 NOON

Master's of Ceremonies: Joseph MacIntyre

Presentation of the Colors: Scottish American Military Society

Procession of Dignitaries Presented by: Tacoma Scots Bagpipe Band

Parade of the Clans Presented by: Clan Gordon Bagpipe Band

National Anthem Sung by: Marilyn Ball

President's Welcome: Tom Patten

Lament Presented by: PM Wm. "Bill" Micenko

Presentation Chieftain of the Games: Rosemary Wallace

Recessional: Tacoma Scots Bagpipe Band

Clan Gordon Bagpipe Band

Michael MacBean – Harpist.....	Main Stage.....	12:30 p.m.
Highland Dancing Competition.....	Dance Stage Area.....	1:00 p.m.
Junior Field Events	Field Events Arena.....	1:00 p.m.
Quartet Competition.....	Main Stage.....	1:30 p.m.
Pipe Band Competition.....	Main Stage.....	2:30 p.m.
Caber Toss Competition.....	Main Stage.....	3:30 p.m.
Massed Bands and Awards Ceremony	Main Stage.....approximately..	4:30 p.m.
"Ceilidh" Celebration.....	Beer Garden - Following Massed Bands	



2000 TACOMA HIGHLAND GAMES

President's Message – Tom Patten



I'd like to welcome everyone to the 31st Annual Tacoma Highland Games. The Board of Directors and I hope that you will enjoy your day here at Frontier Park. We, along with many volunteers, have worked hard to make your day a pleasant experience. We hope you enjoy this traditional Scottish event.

I have been involved in this annual event for a number of years and have seen this event grow and become better and better each year. I especially appreciate the support of those of you who have consistently attended our games. Welcome to you newcomers; I hope this will be an enriching experience.

There are a lot of activities to be a part of, or just be an observer. Join in any events that appeal to you; have you ever tried any of the field events? It can be a fun experience! There are many things to do and see throughout the day. I encourage you to enjoy all aspects of the games. Explore the "Circle of the Clans". Don't miss the Highland cattle, Celtic dogs, and please visit our official "Games Tent". Enjoy a bite to eat. Also remember that there is a ceilidh (Scottish party) this evening. This Pierce County Park provides a beautiful setting for our games. There are overnight camping facilities and lots of parking.

Our games and association are growing and evolving. If you are interested in becoming a part of our organization, membership is an easy process. Contact any Tacoma Highland Games Board member, or me personally, for more information. You will find an application for membership in this program.

Thanks for attending. Observe, participate, and soak up some Scottish culture. Our games are a part of a great tradition begun miles away and long ago. Enjoy!

Chieftain of the Day – Rosemary Wallace



Rosemary was born in Newhaven; a small town on the Firth of Forth, just west of Edinburgh, the capitol of Scotland. Her family comes from a long line of fisherfolk and, having been born in Newhaven, Rosemary has the right to call herself a "Bow-Tow". This is the nickname all Newhaveners are known by. The origin of the name Bow-Tow for a Newhavener is lost in the past and is given a variety of explanations today. The most likely explanation is that in Newhaven parlance a buoy is called a bow and a rope a tow. The man was the buoy or bow, who supported his wife who was the tow or rope, which went from the buoy to the creel on the bottom of the firth. Originally, only when they were married could

they be called "Bow-Tow" but later the name became generic for all Newhaveners.

When she was very young her family moved a few miles to Leith, the seaport of Edinburgh, where she grew up with her parents, three brothers and a sister. Her husband to be, Bob, was also born and raised in Leith. They met in 1961 and were married in October of 1965. Two weeks later they immigrated to Vancouver, Canada on what was to be a two-year working vacation. Rosemary and her husband lived in Vancouver for nearly two years when he was transferred to the USA. After some short stints in Montana and Texas they lived for two years in Spokane where their first child, Scott, was born in 1968. She enjoyed connecting with her Scottish heritage when the piping school was held in Coeur d'Alene, Idaho in the summertime. In 1969 the family moved to Tacoma. A daughter, Leslie was born in 1973 and youngest son, Craig in 1978. It was during this time that Rosemary became involved in Scottish community activities and served on the board of the Tacoma Highland Games for many years. Although working mostly behind the scenes, Rosemary remembers these times with great joy and laughter.

Rosemary and her family return to Scotland on frequent visits. She enjoys traveling and her most recent trip was with the Clan Gordon Pipe Band to New Zealand with her husband, a piper with the band. She was involved in the fund raising for the New Zealand trip when she had a "starring" part in "Celtic Fantasy II" at the Pantages theater in Tacoma in 1999. The trip was a great success.

It's been nearly 35 years since beginning a new life in the USA, and a good life at that, but it's always grand to hear the skirl o' the pipes and the sounds of a highland games – a wee breath of Old Scotia.

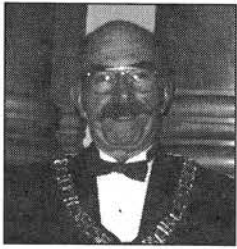
Please join us, in thanking and honoring Rosemary Wallace, for her support and devotion to her Scottish Heritage.



2000 TACOMA HIGHLAND GAMES

Master of Ceremonies

Joseph W. MacIntyre



Joe has been involved in the Scottish community here in the Pacific Northwest since he arrived in 1982. He has been the chief announcer for many years at the Pacific Northwest Highland Games and Clan Gathering and has served the Seattle Scottish

Highland Games Association in a number of other areas as well. Joe has been the Master of Ceremonies at the Kelso Highlander Festival, Tacoma Highland Games and the High Desert Celtic Festival. He has helped organize and has been the Master of Ceremonies at Seattle Scottish Rite Burn's Night as well as the Tacoma Scots Burn's Night celebrations.

Joe served as the first President of the Clan MacIntyre Society and continues to serve as a member of the Board of Directors. Ever ready to help out wherever the focus is on things Scottish or Celtic.

The American Red Cross saw Joe serve as the Director of Emergency Services of the Kitsap-North Mason Chapter. He also served as the first President of the Pacific Northwest Emergency Services Council of the American Red Cross. He continues to serve as a disaster volunteer and consultant in the North Mason County area. He also is retired from the U.S. Navy, after serving for more than thirty years.

Joe is a member of the Board of Directors of the Scottish Rite Scholarship Foundation of Washington. He also serves as co-chairman of the Bremerton Valley of the Scottish Rite of Freemasonry Scholarship Committee. The Foundation will award approximately \$200,000 in scholarships and fellowships to Washington State students attending in-state colleges and universities. The Bremerton Valley Committee awards scholarships to students graduating from high schools in Kitsap, Jefferson and Clallam counties. This year the Bremerton Valley will award \$41,000 in scholarships.

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www.tacomagames.org
QUESTIONS/COMMENTS?

PLEASE let us know...

THG Association
C/O Tom Patten
4215 S 312th
Auburn, WA. 98001

or

info@tacomagames.org



2000 TACOMA HIGHLAND GAMES

Proclamation

WHEREAS, the Scottish community is rich in Celtic culture and diversity;
and

WHEREAS, for nearly a thousand years, clansmen, chiefs, and competitors came from all over Scotland and banded together to compete against one another in one of the most rigorous forms of competition in the world – the Scottish Highland Games; and

WHEREAS, the Scots emigrated throughout the world, bringing with them their love of the traditional Highland Games, which includes piping, dancing, drumming, and athletic competition with all the color, pageantry, and excitement, and touched many areas and lives throughout the United States and Canada;
and

WHEREAS, the Tacoma Highland Games allow an opportunity for those of Scottish ancestry to merge together and celebrate their heritage;

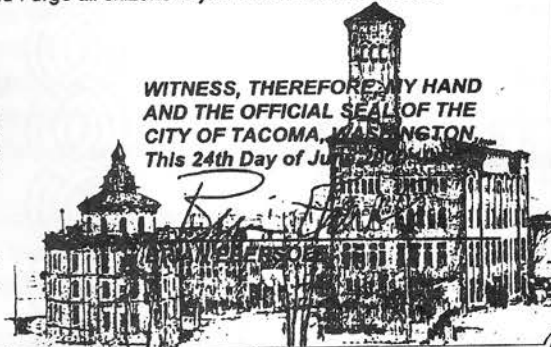
NOW, THEREFORE, I, BRIAN EBERSOLE, Mayor of the City of Tacoma, on behalf of the City Council, do hereby proclaim June 24, 2000, as

SCOTTISH HERITAGE DAY

in the City of Tacoma, and I urge all citizens to join me in this observance.



WITNESS, THEREFORE, MY HAND
AND THE OFFICIAL SEAL OF THE
CITY OF TACOMA, WASHINGTON
This 24th Day of June, 2000





2000 TACOMA HIGHLAND GAMES

National Tartan Day

In 1999, Chuck Cook from Clan Stewart began a task to have the State of Washington pass a resolution to officially recognize National Tartan Day on April 6 in Washington. Joyce McDonald, State Representative from the 25th District answered his letter. She sponsored House of Representatives Resolution No. 99-4672 recognizing April 6th as "National Tartan Day." To quote Representative McDonald "In 1997, the United States Senate declared April 6th as TARTAN DAY honoring both Americans of Scottish decent and the signing of the Declaration of Arbroath, the Scottish Declaration of Independence, signed on this day in 1320. "For we fight not for glory, nor riches, nor honours, but for freedom alone, which no good man gives up except for his life."



HOUSE OF REPRESENTATIVES

RESOLUTION

HOUSE RESOLUTION NO. 99-4672, by Representatives McDonald, Delvin, McIntire, Mitchell, Fortunato, Wensman, Conway, Thomas, Constantine, Campbell and Esser

WHEREAS, April 6 has a special significance for all Americans, and especially those Americans of Scottish descent, because the Declaration of Arbroath, the Scottish Declaration of Independence, was signed on April 6, 1320, and the American Declaration of Independence was modeled after that inspirational document; and

WHEREAS, This resolution honors the major role that Scottish Americans played in the founding of this Nation, such as the fact that almost half of the signers of the Declaration of Independence were of Scottish descent, the governors in nine of the original thirteen states were of Scottish ancestry, and Scottish Americans successfully helped shape this country in its formative years and guide this Nation through its most troubled times; and

WHEREAS, This resolution recognizes the monumental achievements and invaluable contributions made by Scottish Americans such as Neil Armstrong, Alexander Graham Bell, Andrew Carnegie, Thomas Alva Edison, William Faulkner, Malcolm Forbes, Billy Graham, Alexander Hamilton, Washington Irving, John Paul Jones, John Marshall, Andrew Mellon, Samuel F.B. Morse, James Naismith, Edgar Allen Poe, Gilbert Stuart, Elizabeth Taylor, General Douglas MacArthur, and Arnold Palmer, to name a few; and

WHEREAS, This resolution commends the more than two hundred thousand organizations throughout the United States that honor Scottish heritage, tradition, and culture and that represent the hundreds of thousands of Americans of Scottish descent, residing in every state, including Washington; and

WHEREAS, These numerous individuals, clans, societies, clubs, and fraternal organizations do not let the great contributions of the Scottish people go unnoticed;

NOW, THEREFORE, BE IT RESOLVED, That the House of Representatives recognize April 6th as "National Tartan Day."

I hereby certify this to be a true and correct copy of
Resolution 4672 adopted by the House of Representatives
April 6, 1999.


Timothy A. Martin, Co-Chief Clerk


Dean R. Foster Co-Chief Clerk



2000 TACOMA HIGHLAND GAMES

1999-2000 Board of Directors



- ◆ President..... Tom Patten
- ◆ Vice-President..... Teresa Robinson
- ◆ Secretary..... Margaret Nelson
- ◆ Treasurer..... Marilyn Ball

Board Members

- ◆ Fred Ball
- ◆ Marilyn Ball
- ◆ Alex Cameron
- ◆ Tina Cameron
- ◆ Frances Crews
- ◆ Gale Gibb
- ◆ Rick Murchie
- ◆ Brian Nelson
- ◆ Margaret Nelson
- ◆ Sharon Patten
- ◆ Tom Patten
- ◆ Teresa Robinson
- ◆ Norma Smith
- ◆ Bob Wilber
- ◆ Richard Wilber

Chairperson List

- Awards..... Tom Patten
- Celidh..... Rick Murchie
- Hospitality..... Marilyn Ball
- Gift Booth..... Sharon Patten
- Dancing..... Norma Smith
- Entertainment..... Alex Cameron
- Food Vendor..... Fred Ball

- Gate/Parking..... Gale Gibb
- Membership..... Tina Cameron/Tom Patten
- Piping/Drumming..... Margaret Nelson
- Program..... Teresa Robinson
- Public Relations..... Frances Crews
- Field Events..... Bob Wilber

1999-2000

Flowers of the Forrest

In Loving Memory

Wally Clark

Sidney L. Kent

Ferry Nicholson

Helen Isaacson

Margaret Nicholson

Oscar Robertson

Carolyn Johnston

Andrew Gray

Bob Bannister

Rowena "Esther" Shepherd

Archie Montgomery

Donald Trammell



2000 TACOMA HIGHLAND GAMES

2000 Volunteer's

<i>Name</i>	<i>Committee</i>	<i>Name</i>	<i>Committee</i>
Taylor, Kay	Central Coordination	DeMarais, April	Gate & Parking
Antrobus, Danielle	Dancing	Dormady, Stacy	Gate & Parking
Cash, Larry	Dancing	Glidden, Theresa	Gate & Parking
Cash, Mimi	Dancing	Kirkpatrick, David	Gate & Parking
Chalcroft, Jonica	Dancing	Preston, Chuck	Gate & Parking
Cour, Cale	Dancing	Smith, June	Gate & Parking
Cour, Laurie	Dancing	Turner, Debi	Gate & Parking
Gilfeather, Agnes	Dancing	Veitenhans, Dru	Gate & Parking
Gilfeather, Stephanie	Dancing	Bentley, Lesa	Gift Shop
Hodge, Sarah	Dancing	Bentley, Siobhon	Gift Shop
Hoolboom, Peter	Dancing	Carlson, Nicole	Gift Shop
Houlboom, Chris	Dancing	Carlson, Sammantha	Gift Shop
Nakashima, Beth	Dancing	Carlson, Shannon	Gift Shop
Nakashima, Lyn	Dancing	Shaw, Margaret	Gift Shop
Smith, David	Dancing	Workman, Teri	Gift Shop
Smith, Tristan	Dancing	Walters, Michael	Main Stage Coordinator
Bryan Caldwell	Field Events	Taylor, Lance	Photographer
Dave Davedson	Field Events	Giffin, Ken	Piping & Drumming
Daved Davedson	Field Events	McNeill, Charlie	Piping & Drumming
Mike Davedson	Field Events	McNeill, James	Piping & Drumming
Jerimiah Rudd	Field Events	Miller, Brad	Piping & Drumming
Earic Warren	Field Events	Brian Robinson	Program
U. S Army Volunteer's	Field Events	Tony Robinson	Program
Caiddwell, Beth	Gate & Parking	Cosgrove, Gary	Stage Set-up

~Northwest Junior Pipe Band~

Est. September 1995

We have experienced teachers of Highland Piping and Scottish Drumming for anyone 8 to 18 years of age.

Whether you are well versed or brand new, we are always looking for new faces to join our history in the making.

For further information, please contact:

Charlie McNeill, founder (206)784-5457

Bernie Rudsit, instructor 253-566-8759

Kevin Auld, instructor auldk@cc.wvu.edu

or see us at our Games tent.



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2000 TACOMA HIGHLAND GAMES

2000 Award Sponsorship

Event	Prize Awarded	Donated By:
All Drumming Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
All Piping Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Primary Dancers	Teddy bears	Clan Donnachaidh
Dancing Events #1-22	Medals Awarded based on class size	Tacoma Highland Games
Dancing Events #23-27	First Place.....\$15.00	Clan Donnachaidh
	Second Place.....\$10.00	Clan Donnachaidh
	Third Place.....\$5.00	Clan Donnachaidh/THGames
Aggregate Dancer Beginner/Novice	The Nicholson Memorial Trophy	Leanore Curran
Aggregate Dancer Intermediate/Premier	Ronnie Gilfeather Memorial Trophy	
Quartet Competition	First Place.....\$50.00	Clan Donnachaidh
Note: 3 places if 5 or more entries	Second Place.....\$30.00	Tacoma Highland Games
	Third Place.....\$20.00	Tacoma Highland Games
Drum Corp Competition	First Place.....\$30.00	Clan Gordon Pipe Band Drum Section
Band Medley	First Place.....\$200.00	Wayne Duckett, Fred Gardner, Ken Moorhouse, Larry Morey, Mike Oliver, Gary Morris, Rex Reardon, John Vance, Doug Graham, Jan Kelly, Bob Wiebe, Bob Wallace, Betty Haggie
	Second Place.....\$100.00	Fred and Marilyn Ball
	Third Place.....\$50.00	Jack Montgomery
Men's Heavy Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Men's Heavy Field Events	Aggregate Perpetual Trophy	Clan Donnachaidh
Women's Heavy Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Women's Heavy Field Events	Aggregate Perpetual Trophy	Clan Donnachaidh
Ladies Field Events	Medals Awarded to the top 3 participants	Tacoma Highland Games
Ladies Field Events	Aggregate Perpetual Trophy	Clan Buchanan

The Ceilidh

(PRONOUNCED KAY-LEE)

The Ceilidh was the center of the social life of the old Highland community. The word translates from the Gaelic to mean visitor or social gathering. In some parts of the Hebrides, the old type of Ceilidh was still being held until the beginning of this century. Men and Lads, and sometimes the ladies, would gather at a favored cottage, usually that of one of the more well to do residents or the local landlord. There might be someone with a fiddle or pipes that would give a tune or two, some singing and dancing and the telling of tall tales.

Come join us and sing a few songs, step through a reel or two and enjoy the company of friends and kin. Enter the competition for the Shield, a perpetual trophy that is awarded by audience appeal. Tonight's Ceilidh will follow right after the Massed Bands Performance at the dance stage area. All are welcome to participate. If you would like to sing, play an instrument; put on a skit or any other performance, please sign up at the Information Booth before 5:00 p.m. This is also your opportunity to learn Scottish Country Dancing during the Ceilidh.



Come join us **TONIGHT** at the
CEILIDH

for a grand fun evening!
**A Special Thank You to
Schumsky's Catering**





2000 TACOMA HIGHLAND GAMES

2000 Membership List

Arnesen, Wm. T.	Senior	Huddleston, Nancy	Senior	Robinson, Anthony/Teresa	Couple
Ball, Fred	Senior	Kilpatrick, David	Senior	Robinson, Kenneth J	Senior
Ball, Marilyn	Senior	Kilpatrick, Shirley	Senior	Ruble, Robert Miles	Senior
Boyd, Lyle	Senior	Magruder, Don & Connors, Mary	Couple	Secher-Jensen, Dee	Senior
Cameron, Alex	Senior	McBride, Barbara/Fincke, Donald	Couple	Seyler, Terry	Individual
Cameron, Tina	Individual	Micenko, Sharon	Senior	Smith, Bob (Clan Bell/Lamont)	Senior
Combs, Bob & Sally	Family	Micenko, Wm. "Bill"	Senior	Smith, Bob (Sr.)	Individual
Cook, Chuck	Senior	Murchie, J. Rick	Senior	Smith, David	Individual
Crews, Frances	Individual	Nelson, Brian & Margaret	Couple	Smith, Norma	Individual
Curran, Leanore	Individual	Paris, Marion	Senior	Taylor, Lance & Kay	Couple
Dunivan, David/Vanessa	Couple	Patten, Sharon	Senior	Wallace, Robert & Rosemary	Family
Gibb, Gale	Individual	Patten, Tom	Individual	Walters, Kenneth	Senior
Gilfeather, Agnis	Individual	Peregrine, Stephen/Ruth	Couple	Walters, Mike	Individual
Guffey, Michael J. & Sandra	Family	Reid, Sam & Olive	Couple	Wilber, Bob	Individual
Hegge, Mem & Betty	Couple	Rieped, Clarence & Nancy	Couple	Wilber, June	Senior
Hoolboom, Brand & Chris	Couple	Riley, Don	Senior	Wilber, Richard	Senior
Huddleston, Joe	Senior	Ritells, Reinis & Sharon	Couple		

Membership Application

We invite you and your family to become a member of the TACOMA HIGHLAND GAMES ASSOCIATION.

The purpose of the organization is to promote and preserve Scottish tradition, culture and heritage. Each membership entitles you one vote for the Board of Directors, who run the affairs of the Tacoma Highland Games. Your membership will expire on December 31st of each year. If you enroll after May 15, 2000, your membership will include the full calendar year of 2001.

___ Corporate	5 free tickets	\$100.00
___ Family	3 free tickets	\$40.00
___ Couple	2 free tickets	\$25.00
___ Individual	1 free ticket	\$15.00
___ Senior Citizen (55 & over)	1 free ticket	\$10.00

TOTAL ENCLOSED: _____

___ New Membership

___ Renewal Membership

Name _____

Address _____

City, State, Zip Code _____

Phone Number () _____

Mail your check, payable to Tacoma Highland Games, to:

Tom Patton, President

4215 S. 312th

For office use only: Date Received: _____

Auburn, WA. 98001

Method of payment _____

(253) 939-8413



2000 TACOMA HIGHLAND GAMES

"Tacoma's Own"

Clan Gordon Pipe Band

PO Box 87, Tacoma WA 98401

A proud supporter of the Tacoma Highland Games

Clan Gordon Pipe Band presents Scottish culture and celebration to Western Washington. Parades, parties, festivals, dances, weddings, funerals and other social events are our forte. We can provide soloists, ensembles, the full band and dancers for your event.

Beginning, intermediate and advanced musicians are always welcome. We would be happy to have you participate with us and to instruct you to your goal.

Contact

Pipe Major Ken Moorhouse
360 893-2763

CELTIC IRISH FAMILIES SOCIETY OF NORTH AMERICA PAN-CELTIC ORGANIZATION

Interested in the progression of European Celts in North America. The establishment of North American Celts is of the utmost importance to the building of the Celtic Society of North America.

Your family history be it Celtic is of the utmost importance to this Society.

North America is now the largest Celtic Society in the world. Your family history, your family tree is of special interest to our being.

The Celtic pathway across the Americas is a joyful and historical fact of life.

We are looking for all peoples of Celtic origin willing to share their family history with a Society who cares.

We welcome all Welsh, Irish, Scots, Manx, Cornish, Britons, Galicians, and all North American Celts to visit our tent at the games.

P.O. Box 33321, Portland, OR 97292
E-mail:jj771@hotmail.com





2000 TACOMA HIGHLAND GAMES

Piping, Drumming and Pipe Bands

HIGHLAND BAGPIPES

The pipes are one of the oldest instruments in existence. The actual country of origin of the pipes is not known, its popularity being so widespread all over the world. The modern Bagpipes operate on a very simple principle. The Chanter, which is the short tube on which the piper's fingers are placed, contains a reed, which makes the actual notes on the Bagpipes. The drones, which are the longer tubes that rest over the left shoulder of the piper, have a reed that makes sound, which travels up the pipes and produces the familiar hum of the Bagpipes. There are three of these drones, each producing a different sound. The Bass drone (largest drone) produces a low-pitched hum and the Tenor Drones produce a higher-pitched note.

Pipe Major William Micenko

Certified Instructor of Bag Pipes
Authorized Dealer in Bag Pipes

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THANK YOU

2000 PIPING JUDGES

James Barrie, BC Canada
Jeff Brewer, Portland, OR
Judy Morrison, Kennewick, WA
Angus Ironside, Seattle, WA

2000 DRUMMING JUDGE

Glenn Wright, Abbotsford, Canada

Today's Piping Judges

James Barrie

James now lives on Vancouver Island in British Columbia. At an early age, he learned to play the bagpipe from his father William Barrie, who himself was taught in the renowned Cameron style of playing piobaireachd by the late J. Macdougall-Gillies and P/M Robert Reid. Jim has an extensive history of involvement with the pipe band movement, solo competition, and is a well-known composer of pipe music. He is a talented musician and has produced three recordings of piobaireachd music under the accompaniment to his father's voice on the recordings.

Jeff Brewer

Jeff has 37 years of piping experience; 30 years of teaching experience and 32 years of pipe band experience. He has been a member of the Abbotsford Police Pipe Band, which is a Grade 1 competition band, which has competed at the World Pipe Band Championships in Scotland twice. He is a Professional class solo player and has instructed numerous times at the Coeur d'Alene Summer School of Piping.

Judy Morrison

Judy has been piping since the early 1970's, instructed by Andrew Wright, Bob Hardie, Donald Morrison and Evan MacRae. She has been an instructor at the Coeur d'Alene Summer School of Piping and director of the school since 1980. Judy has been an open level competitor since 1983. She is one of the founding member of the Willamette Valley Pipe Band, in which she served as Pipe Major from 1991-95. Currently Judy is the Pipe Major of the Desert Thistle Pipe Band in Tri-Cities in Eastern Washington.



2000 TACOMA HIGHLAND GAMES

SNARE DRUMMING

Often accompanying the skirl of the bagpipes are the “purring rolls” and the ra ta tat tat’s of what today is called the side drum or snare drum. Early in the days of the Highland Regiments, drummers held a primary position in the day to day operations of the military. During the 1800’s the Highland regiments incorporated drum corps together with pipers to form groups that are now called pipe bands. The drum corps then developed and perfected a form of drumming that would blend and synchronize with the pipes, thus creating a distinct Scottish style of drumming. The snare drum is suspended on a sling over the drummer’s shoulder and rests on the knee and the sticks are held in a traditional style. Today’s drummer plays what is known as the most technically demanding and difficult style of music for snare drum. The drummer must demonstrate extreme, precise control to execute the complex combinations of rudiments. Unlike individual piping events the solo drummer must be assisted by a bagpiper, who will provide background music to which the drummer will perform.

TENOR DRUMMING

The tenor drum has the appearance of a snare drum, but has a very different sound. Suspended on a sling over the drummer’s shoulder the tenor drum rests on the knee. Drumsticks for the tenor drum are different from that of a snare drum stick. Each of the sticks has a larger tip that is covered with a soft fabric to help create a quiet musical tone. Often, the drummer has laces that weave through the fingers, allowing the sticks to swing and flourish in the air.

The Tenor drummer must keep the syncopated rhythm pattern that compliments the overall drum section. While keeping time, the drummers also incorporate highly complex flourishing movements into their routine. Because it takes a good deal of physical strength to play, and a good sense of rhythm to play well, drummers spend many hours practicing each routine.



Today’s Drumming Judge-Glenn Wright

Glenn started drumming at the age of six. He played in the Abbotsford Police Pipe Band for the past 18 years. He has several students and teaches four drum corps. He has been instructed at the Coeur d’Alene Summer School of Piping and Drumming. He has traveled to Scotland twice to play at the World Pipe Band Championships and is currently planning another trip with the Maple Ridge Pipe Band.

2000 EVENTS

<u>Evt</u>	<u>Class</u>	<u>Event</u>
30.	Chanter Class	Tune of Choice
31.	Beginner Piper	Tune of Choice
32.	Grade 4 Under 18	2/4 march – 2 or 4 part
33.	Grade 4 Under 18	Slow Air
34.	Grade 4 18 & Over	2/4 march – 2 or 4 part
35.	Grade 4 18 & Over	Slow Air
36.	Grade 4 Senior	2/4 march – 4 part
37.	Grade 3	2/4 march – 4 part
38.	Grade 3	Strathspey & Reel – 4 part
39.	Grade 2	March/Strathspey/Reel
40.	Grade 2	Jig – 4 part
41.	Grade 1	MSR
42.	Grade 1	Jig/Hornpipe
43.	Open Amateur U18	Piobaireachd
44.	Open Amateur 180	Piobaireachd
45.	Beginner Snare	Tune of Choice
46.	Novice Snare	2/4 march – 4 part
47.	Amateur Snare	MSR – 4 part
48.	Open Snare	MSR – 4 part
49.	Amateur Tenor	Tune of Choice
50.	Open Tenor	3 minute Medley
51.	Quartet	Slow March – 6/8 March – Jig
52.	Band Competition	Medley 4-6 minutes
53.	Drum Corps	Judged during band competition



2000 TACOMA HIGHLAND GAMES

Highland Dancing

Highland Dancing is a celebration of the Scottish spirit. The dances are a spectacular combination of movement, music, and costume. The dances are generally danced solo and in competition. The music is typically a tune on the bagpipes. The dances are made up of different parts, called steps. There are usually four or six steps to a dance. The dances are great fun and anyone, not just with a Scottish heritage, who thrills to the sound of the bagpipe can join in and learn the dances.

Highland dancing was traditionally performed by men but is now performed by men and women. It is one of few arenas where men and women compete equally. In most competitions, the number of women competing far exceeds the number of men.

Highland dancing is a great aerobic and development exercise. It is a healthy workout for adults and for children which develops good coordination, posture and overall muscle tone. In addition to perpetuating a great cultural tradition, highland dancers appreciate the athletic challenges, competitive goals, performance opportunities, and international camaraderie of this ethnic art form.

Ambitious new students develop self-discipline and confidence as they learn to tackle the physical demands of Highland dancing. Indeed, the tremendous strength, stamina, and technical precision that accomplished dancers exhibit on stage come from years of independent training and collaboration with experienced teachers.

Some history behind some of the dances you will see performed today include:

Highland Fling: A dance of joy performed at the end of a victorious battle. It should be danced throughout in the same position on the stage because originally the Highland Fling was said to have been done on the shield of the clansman.

Sword Dance: Dance prior to battle. To kick the swords was considered a bad omen for the battle to come.

Seann Triubhas: Meaning literally "old trousers", is a dance of celebration. After the battle of Culloden, the English did not allow the Scots to wear the kilt. When the ban was lifted this dance developed, representing the Scots kicking off the hated trousers and their joy at once again being able to wear the kilt.

1999 EVENT WINNERS

Beginner 7U	Bethany Rose Stirrer
Beginner 8	Molly Russell
Beginner 12U	Hilary Edgerton
Beginner 13O	Kelly McNees
Novice 10U	Bree Wallace
Novice 13U	Nora Darlow
Novice 14O	Candice Taylor
Intermediate	Sheila Liming
Premier 12U	Lindsay Macloed
Premier 15U	Catherine Creswell
Premier 16O	Kendra Kostrich

Overall Aggregate Winner
Ronald Gilfeather Memorial Trophy
Kendra Kostrich

THANK YOU

2000 DANCING JUDGES

Bill Troock, Edmonton, Alberta
John Hynd, Manhattan Beach CA

2000 DANCING PIPERS

Tyler McDonald, Burien, WA
Kelly Fuller, Coquitlam BC

Carol McPherson

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Primary 5 & Under

208 Quinn Wallace
 209 Zoe Birbeck
 210 Jonathan Scharer

Beginner 10 & Under

258 Hannah McComas
 259 Eliesa Lake
 260 Caitlyn Beardsley
 261 Lindsey Henderson
 262 Claire MacKenzie
 263 Lauren Peterson
 264 Jessie Caselden
 265 Amber Rose Carney

16 PDB	1	2	3	4	5	Fling	1	2	3	4	5
PDB & HCTS	1	2	3	4	5	Sword	1	2	3	4	5
Fling	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Sword	1	2	3	4	5	Lilt	1	2	3	4	5

Primary 6 Years

219 Alyssa MacRae
 220 Karen McGhehey

Beginner 11 & Over

279 Doug McComas
 280 Kristen Beck
 281 Ellie Pappuleas
 282 Lucy Marie Burnett
 283 Alexis Apatoff
 284 Jessie Fisk
 285 Amanda Davis
 286 Genry Hill

16 PDB	1	2	3	4	5	Fling	1	2	3	4	5
PDB & HCTS	1	2	3	4	5	Sword	1	2	3	4	5
Fling	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Sword	1	2	3	4	5	Lilt	1	2	3	4	5

Beginner 7 Years

226 Kate Harrison
 227 Molly McComas
 228 Hallie Peterson
 229 Lexy Stewart
 230 Ashley Walker
 231 Andrea McIntyre

Novice 10 & Under

292 Hilary Edgerton
 293 Bree Wallace
 294 Taylor Kearns
 295 Zane A Madinger
 296 Lindsey Evans
 297 Laura Barrow
 298 Marie Payment

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Sword	1	2	3	4	5	Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5	Flora	1	2	3	4	5

Beginner 8 Years

239 Gwendoline Oldham
 240 Aila Kearns
 241 Kelli McGhehey
 242 Carolina Reid
 243 Tori Aiken
 244 Hana Jones
 245 Laney Warren
 246 Audrey Cambell
 247 Brianne McKay
 248 Miranda Edwards
 249 Cedric Bond
 250 Cecilia Wortz

Novice 11 & Over

303 Madalyn McComas
 304 Kelly McNeas
 305 Morgan Wright
 306 Brianna Glover
 307 Caitlin McDonald
 308 Elizabeth Devos
 309 Brittany Bond

Fling	1	2	3	4	5	Fling	1	2	3	4	5
Sword	1	2	3	4	5	Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5	Seann Triubhas	1	2	3	4	5
Lilt	1	2	3	4	5	Flora	1	2	3	4	5



2000 TACOMA HIGHLAND GAMES

Intermediate 11 & Under

320 Megan Tougher 323 Bethany Rose Scharer
 321 Shannon MacRae 324 Rebecca Curfman
 322 Kaitlin Brown

Premier 15 & Under

388 Olivia Black 392 Stephanie Hargett
 389 Whitney Walter 393 Jessica David
 390 Beth Pepper 394 Katie Campbell
 391 Abbey Hargett

Fling	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Laddie	1	2	3	4	5
Irish Jig	1	2	3	4	5

Fling	1	2	3	4	5
Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Laddie	1	2	3	4	5
Hornpipe	1	2	3	4	5

Intermediate 12 & Over

350 Aimee Furber 354 Candice Taylor
 351 Maggie Halpin 355 Lia Hoolboom
 352 Katie McNallie
 353 Megan Welling

Premier 16 & Over

406 Esther Hoffman 413 Caitrin Millar
 407 Danielle Malmberg 414 Rachel M Howell
 408 Siri Melom 415 Emily Murer
 409 Katherine Creswell 416 Amy Henderson
 410 Shelia Liming 417 Kendra Kostrich
 411 Stephanie Vance 418 Erin Villeneuve
 412 Charlotte Freer-Lynch

419 Kristen Bentzen-Francis

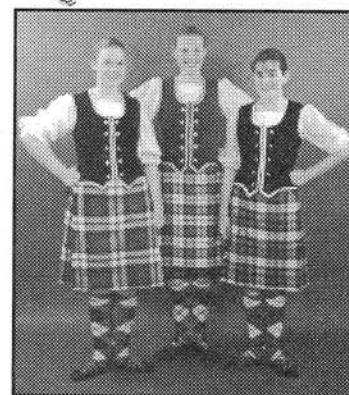
Fling	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Laddie	1	2	3	4	5
Irish Jig	1	2	3	4	5

Fling	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Full Tulloch	1	2	3	4	5
Blue Bonnets	1	2	3	4	5
Earl of Earrol	1	2	3	4	5

Premier 13 & Under

268 Lindsey MacLeod 373 Steven MacRae
 369 Eleanore Blacke 374 Kristen Barrow
 370 Hayley McClure 375 Elana Campbell
 371 Marina Capizzi 376 Sarah Aronson
 372 Alyssa Mehs

Fling	1	2	3	4	5
Sword	1	2	3	4	5
Seann Triubhas	1	2	3	4	5
Laddie	1	2	3	4	5
Hornpipe	1	2	3	4	5



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Scottish Field Events

The Scottish field events have been a part of Highland Games for centuries. Some say that the events derive from tests of skill used by Clan chiefs to select the strongest warriors that could lead the Clansmen into battle. Others believe that these competitions were organized to control the brawling and to arouse each rival by displaying strength and skill.

Stone Toss: Each competitor must stand firmly planted, and push a large rock through the air. Competitors are not permitted to complete and running or spinning to assist the throw.

Hammer Toss: Two types of hammers will be used today – 16-pound hammer and a 22 pound hammer. Competitors stand with their backs to the field and begin to swing the hammer several times above his head. This swinging allows the weight to pick up momentum. The competitor must release the hammer to let it fly straight behind him and it is measured for distance.

Weight for Distance: Two standard weights for this event include – 28 pound and 56 pound weights. The competitor, getting a running start, spins to gain momentum, then must toss the weight before it pulls him over the treag. This is measured for distance.

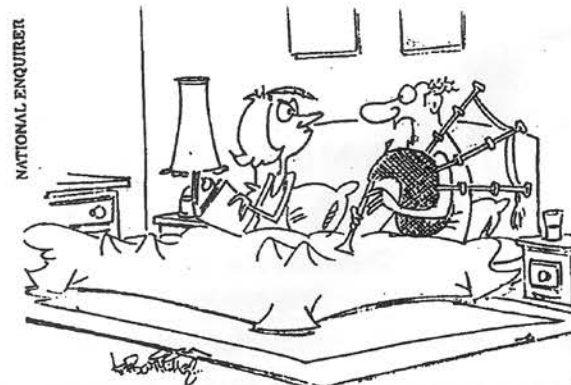
Weight for Height: In this event, the competitor swings the weight up over his head, over a bar higher than any other competitor. As the competitors qualify, the bar is raised inches at a time until a winner is found. Each competitor has three tries to clear the bar before he is out of the competition.

The Caber Toss: A Caber is a large, straight pole, usually from 15 to 18 feet long and weighing 90-120 pounds. A competitor has to balance the Caber against his arms and shoulder, then lift it and quickly cup the narrow end in his hands. He then begins to run or walk to get momentum built up in the top end. At just the right moment, he plants his feet, pushes the pole forward with his shoulders and lifts the end up and over. A perfect throw is when there is a perfectly straight imaginary line from the competitors feet, through one end to the other end of the pole.



2000 EVENTS

Evt	#	Class	Event
	60.	Girl's Events	Skillet Throw
	61.	Girl's Events	Rolling Pin Toss
	62.	Girl's Events	Haggis Toss
	63.	Boy's Events	Hammer Throw
	64.	Boy's Events	Caber Toss
	65.	Boys Events	Stone Toss
	66.	Ladies Events	Skillet Throw
	67.	Ladies Events	Rolling Pin Toss
	68.	Ladies Events	Haggis Toss
	69.	Senior Women	Hammer Throw
	70.	Senior Women	Stone Toss
	71.	Senior Women	Sheaf Toss
	72.	Senior Women	Weight for Distance
	73.	Senior Women	Weight for Height
	74.	Senior Women	Caber Toss
	75.	Senior Men	Hammer Throw
	76.	Senior Men	Stone Toss
	77.	Senior Men	Sheaf Toss
	78.	Senior Men	Weight for Distance
	79.	Senior Men	Weight for Height
	80.	Senior Men	Caber Toss



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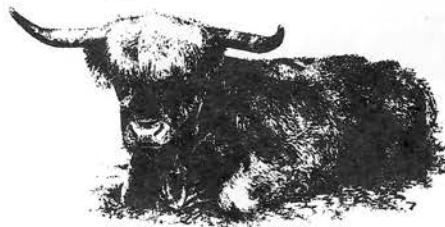


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Highland Cattle



The Highland breed has lived for centuries in the rugged remote Scottish Highlands. The extremely harsh conditions created a process of natural selection, where only the fittest and most adaptable animals survived to carry on the breed. Originally there were two distinct classes: the slightly smaller and usually black Kyloe, whose primary domain was the islands off the west coast of Northern Scotland; the other, a larger animal generally reddish in color, whose territory was the remote Highlands of Scotland.

Highland require little in the way of shelter, feed supplements or expensive grains to achieve and maintain good condition. In fact, cold weather and snow have little effect on them. They have been raised as far north as Alaska and the Scandinavian countries. They also adapt well to the more southerly climates with successful herds as far south as Texas and Georgia. Less than ideal pasture or range land is another reason to consider the Highland breed. These cattle are excellent browsers, able to clear a brush lot with speed and efficiency.

The business end of any beef animal is the amount and quality of the beef it produces. Today's market is demanding lean, premium meat. The Highland carcass is ideally suited to meet this challenge. Highland beef is meat that is lean, well marbled and flavorful with little outside waste fat (they're insulated by long hair rather than a thick layer of fat). For over 20 years, Highland and Highland crosses have graded in the top of their respective classes at the prestigious National Western Stock Show in Denver, Colorado. In the British Isles, Highland beef is recognized as the finest available and fetches premium prices.

Highlands are an old breed whose time has come. With the ability to thrive in less than ideal circumstances outstanding mothering instincts, longevity, disease resistance and very low calf mortality, they have the ability to produce the type of beef that is in demand for today's market. The Highland is a unique and beautiful animal...truly "the breed apart."

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The Circle of the Clans

The clans first took hold in the Highlands of Scotland in the beginning of the 14th century. The word clan is the Gaelic word for children and the idea of the clans is very much linked to the idea of family or kinship. But while the members of the clan followed one particular family, it was not only that family that belonged to the clan. The members of a clan consisted of anyone who followed the sphere of influence of the chief. Scotland has been cut by nature into various mountain chains, which are divided, from one another by steep-sided valleys. The families who lived in each valley were so isolated from each other that they led completely different lives and became loyal to the ruling chief in their region. In each valley was a different leader with his own following, called a clan. The chief did not have the control of the land itself but, because he had the support of the people in his region, he was considered a powerful force to be reckoned with.

The clan representatives here today will be happy to offer assistance and encouragement to anyone interested in tracing their Scottish roots or who have an interest in things Scottish.

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COLQUHOUN	MACLAINE OF LOCHBUIE
DAVIDSON	MACLEAN OF DUART
DONALD	MACLEOD
DONNACHAIDH	MACPHAIL
DOUGLAS	MACPHERSON
GORDON	MACTAVISH/THOM(P)SON
GRAHAM	MURRAY
GREGOR	SHAW/CHATTAN
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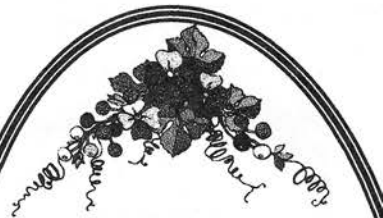


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- Harpers' Circle
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